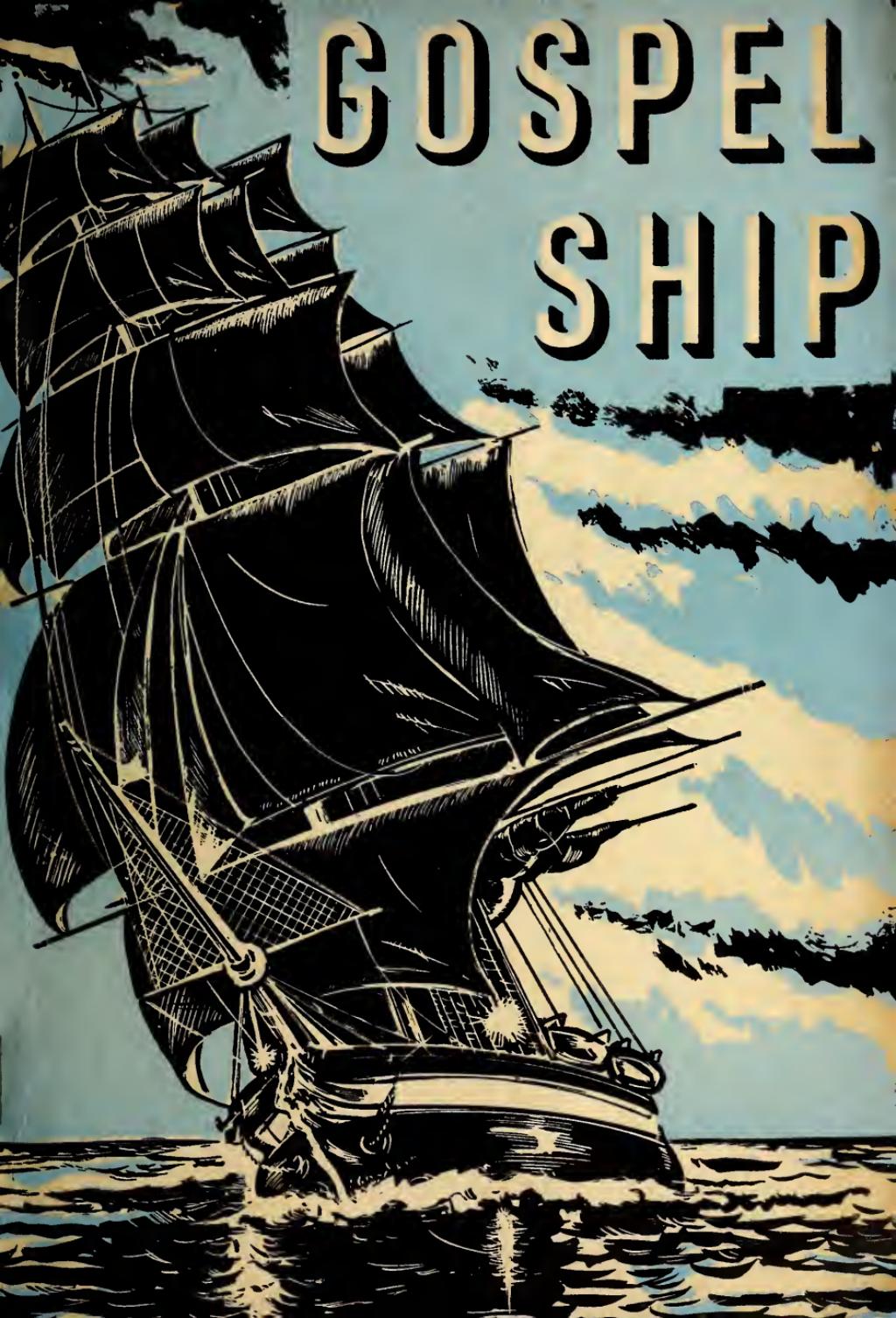


GOSPEL SHIP



We'll Meet Beyond the River

Thelma L. Kennedy

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in "Gospel Ship"

Horace A. Kennedy

1. Dear ones we'll meet be-yond the riv-er, o - ver there, From sor-rows
 2. Some day we'll land in that blest har-bor, glo - ry port, When storms of
 3. O hap - py day, our voy-age end-ed, safe at home, We'll join the

safe in heav-en's fold, home fold; The ver - nal land of sweet for-
 life shall blow no more, no more; When we've sailed in and cast our
 bright ... im - mor-tal throng, great throng; Then heaven's choir, all voic - es

ev - er, land of life, Where no one dies, and none grow old, grow old.
 an - chor, safe at last, We'll join glad hands ... on heav-en's shore, bright shore,
 blending, rich and sweet, Will sing with joy the vic - try song, glad song.

D.S.-And Je - sus' name...with saints a - dore, a - dore.

CHORUS

O we shall meet .. be-yond the riv-er, Yes, we shall meet
 O we shall meet o - ver there, Yes, we shall meet

to part no more; Free from all care, we'll live for - ev - er,
 no more; Free from all care, in that home,

D.S.

Gospel Ship

Our Second 1953 Book

for

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30
38
63
72
131

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I-A

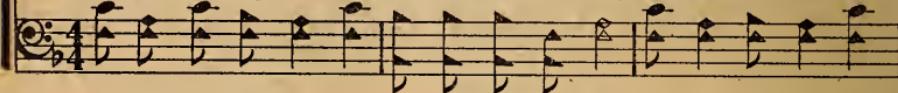
Heaven Seems Home To Me

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S. B. in "Gospel Ship"

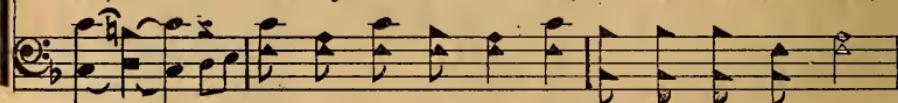
Sherrill Brown



1. Lord, I'm tired and wea-ry of the load I bear, Lone-ly as I can
 2. I shall meet my loved ones who have gone a-way, To spend e - ter - ni -
 3. I shall meet my Sav - ior on the oth - er side, His smile I soon shall



be; Tho my heart is break-ing, no one seems to care,
 ty; What a glad re - un - ion, what a hap - py day!
 see; All my heartaches o - ver, I'll be sat - is - fied,



FINE CHORUS



Heaven seems home to me. Heav - - - en,
 Sweet heaven, sweet heav-en,



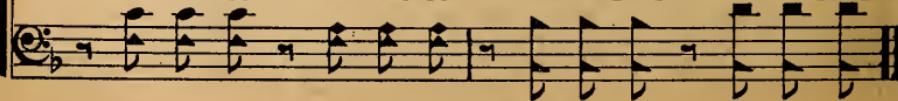
ring - - - ing, From burdens I'll be free;
 bells ringing, bells ring-ing,



D.S.



Hap - - - py, sing - - - ing,
 So hap - py, so hap - py while sing-ing, while sing-ing,



I

Morning Soon Will Dawn

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B. B. Edmiston in "Gospel Ship"

V. O. Fossett

1. When we are discouraged, Let us press right on; Trust and follow Je-sus,
2. If you feel for-sak-en, Friendships dear withdrawn, Murmur not, be pa-tient,
3. Tho crushed down by sorrow, Precious treasures gone, Ev'-ry cloud will van-ish

CHORUS

Morning soon will dawn. Morning's dawn
Like dawn of the morning brings hope a-

brings hope a-new,
new, Turning skies to brightest
The darkest skies turning

hue, to bright-est hue,
The shadows of sorrow Sorrows dark that on us roll

Fade to-mor-row from the soul.
Will van-ish to-mor-row, fade the trusting soul.

The Life Beyond

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in "Gospel Ship"

J. F. T.

John F. Taylor



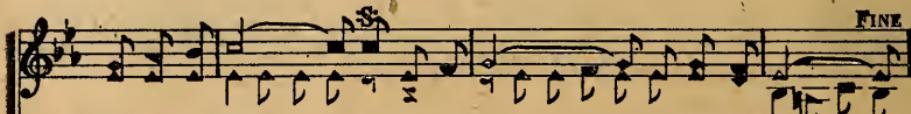
1. The life be-yond a-waits for me, My faith is
2. Life's eve-ning sun is just be-fore, It soon must
3. Why should we dread the mys-tic sea? God will take



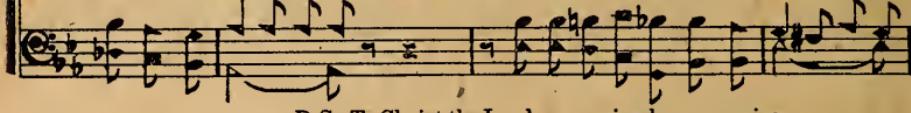
placed, dear Lord, in Thee; May I but hold
sink to rise no more; May I not trust
care of you and me; He'll guide our barque



FINE

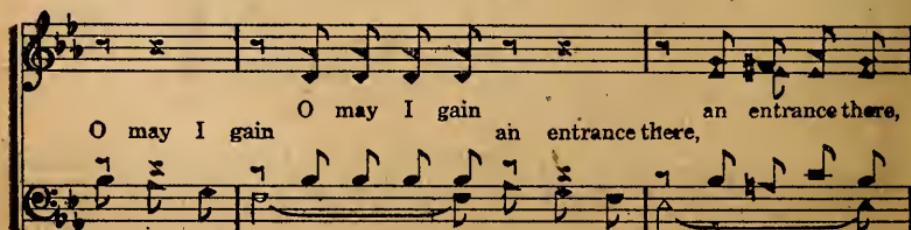
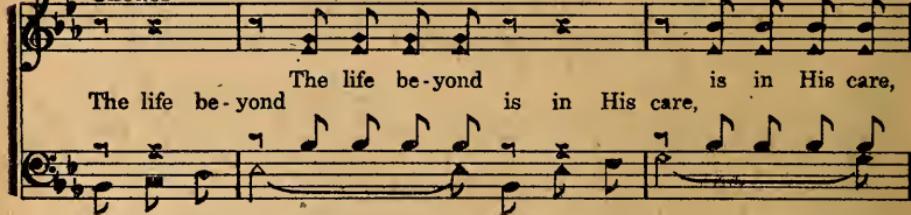


Thy hand in mine, And safely cross the border line
in this life's bonds, But be prepared for life be-yond
to that fair strand, Give us a home in glo-ry land



D.S. - To Christ the Lord, sing hap-py praise.

CHORUS



The Life Beyond

D.S.

And with the saints, thru end-less days,
And with the saints, thru end-less days,

3

Heed the Call

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in "Gospel Ship"

H. F. P.

Howard F. Parker

1. Sin-ner, stop and list to the Sav-i-or's voice, As He gen-tly bids you
2. Still for you He pleads, hear, O wan-d'r'er, hear, And in sin no long-er
3. At the last roll call, when this life is gone, And the book is o-pened

come, come, come; Ere it be too late hum-bly make your choice,
roam, don't roam; Tho you've stayed a-way, He is ev-er near,
wide, yes, wide, Will you hear Him say, En-ter in, well done,

Turn your steps 'ward that sweet home, sweet home. Sin-ner friend, heed the call,
Plead-ing for you to come home, come home.
Ev-er-more in peace a-bide, a-bide. Sin-ner friend, heed the call,

D.S. Let Him make your soul rejoice, rejoice.

FINE CHORUS

Turn and make the Lord your choice; Ere the night shadows fall,
your choice; shadows fall,

He Is Mine Forever

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in "Gospel Ship"

J. R. Baxter, Jr.

J. E. Roane

1. Great-est joy it is to know that His blessings round me flow,
2. Let me tell you of a friend who will keep you to the end,
3. He will give to me a crown when I lay my ar-mor down,

What a bless-ed King di-vine; I am hap-py ev'-ry day
and friend di-vine; He will make your joy com-plete,
If I'm faith-ful all the way

as I tread the nar-row way, I am His and He is mine.
give you vic-try for de-feat,
He will meet me on that day, ev-er mine.

FINE

CHORUS

He is mine for-ev-er, I shall doubt Him
Christ is all to me e'er shall be, I no longer doubt,

nev-er, What a blessed King divine; Je-sus gives to me
friend di-vine, and friend divine; Je-sus gives to me

He Is Mine Forever

D.S.

sus gives me glad - ness, Drives a-way all sad - ness,
gladness free, Drives a-way from me, sad - ness flee,

5

I'll Fly Away

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O. P. H.

O. P. Harrison

1. My race is near - ly run, work here will soon be done, I'll fly a
2. While here my cross I'll bear, and when I'm called up there,
3. With loved ones there to be, from sep - a - ra-tions free, I'll fly

D.S.-I'll fly.....a-

way, a - cross the rag - ing foam; I'll lay my bur - dens down, To join the white-robed throng
a - way, All pain and sor - row gone,
way, to meet those gone be - fore; To lands be-yond the sky,

and go to wear a crown, I'll fly a - way, and
in love's tri - umphant song, I'll fly a - way,
when breaks e - ter - nal dawn, I'll fly a - way,
where none can ev - er die, I'll fly a - way, to

FINE CHORUS D.S.

en - ter my new home. I'll fly a-way, when Je-sus calls for me,
I'll fly a-way,

live for ev - er-more.

Walking Up the King's Highway

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in "Gospel Ship"

James R. Maise

J. R. M.

1. I am walk-ing with my Sav-ior And there's glo-ry in my soul,
 2. Christ my Sav-ior is be-side me And I hold His nailscarred hand,

When dark clouds around are gathered I give Je-sus full con-trol.
 When dark billows round are surg-ing On this Rock I'll ev-er stand.

CHORUS

Walk-ing up the King's high-way,
 Walk-ing up the King's high-way, To that

To that land of per-fect day; I am glad,
 land of per-fect day; I am hap -

and I am free, With the Christ who died for me.
 py, glad and free, e - ven me.

Keep a Smile In Your Eyes

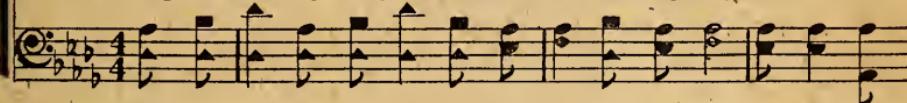
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in "Gospel Ship"

L. G. P.

Luther G. Presley



1. Keep a smile in your eyes and a song in your heart, Tell Je - sus
2. Keep a smile in your eyes as with rap-ture you tell, The wondrous
3. Keep a smile in your eyes that the cold world may know, God's love to



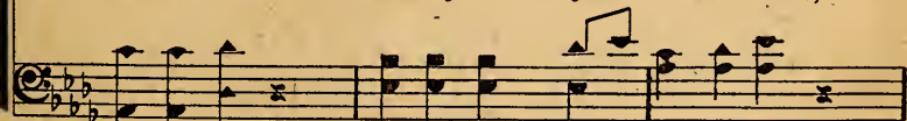
that you love Him; There are words you can say ev -'ry day on the way,
gos - pel sto - ry; If you stand for the right, with your light shining bright,
you is giv - en; If you have char - i - ty, vic - to - ry you will see,



To prove there's none a bove Him. Keep a smile in your
You will re - flect His glo - ry.
And win the crown in heav-en. Keep a smile



eyes, As by faith you look a-hove; Keep a
in your eyes, As by faith you look a-hove;



song in your heart Just to prove your love.
Keep a song in your heart Just to prove for Him your love.



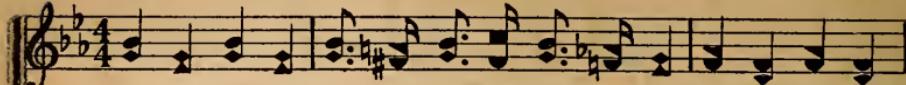
Jesus Is King

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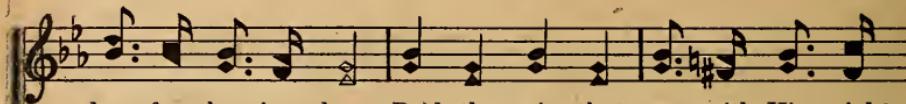
J. R. Baxter, Jr.

in "Gospel Ship"

W. W. Combs



1. Joy - ful news I want to tell and sing to you, How a Prince came
 2. Je - sus bore the sins of all the hu - man race On the rug - ged
 3. He pre - pared a place in heav'n for you and me, If to Him we're



down from heav'n a - bove; Paid the price that we with Him might
 cross of Cal - va - ry, Gave to us re - demp - tion thru His
 faith - ful, good and true; For His com - ing let us now and



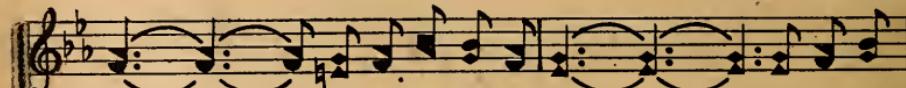
CHORUS



live a - new, Bro't to us the Fa - ther's gift of love.
 sav - ing grace, Broke the bonds to set the captive free. Je - sus is.
 ev - er be, Go with Him to live where all is new.



King and the Rul - er of land and sea, Worthy is
 Christ the Lord is King, He rules the land and sea,



He of the prais-es we sing; Now we may
 More than worthy He of all the praises that we sing;



Jesus Is King

live with Him thru all e - ter ni - ty, Tell the good
Now we all may live thru all e - ter - ni - ty,
news that our Sav - ior is King.
Tell the joy - ful news Je - sus is Rul - er, Lord and King.

9

I Am Ready Now To Go

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in "Gospel Ship"

R. T. A.

R. T. Anderson

1. I shall reach fair heaven's shore, when my life on earth is o'er, I am
2. Je - sus took a-way my sin, washed and made me full - y clean, I am
read - y now to go; I am trust-ing in the Lord, rest-ing on His
read - y now to go; Hold-ing to His might-y hand, I shall gain fair

D.S.-Trusting

Him who loves me so; 'Tis thru faith, by grace di - vine, and in Christ that

FINE CHORUS

ho - ly word, I am ready now to go. I am read - y, I am read - y,
glo - ry land, I am ready now to go. I have found life that's new,
grace is mine, I am ready now to go.

What You Gonna Do On Judgment Day?

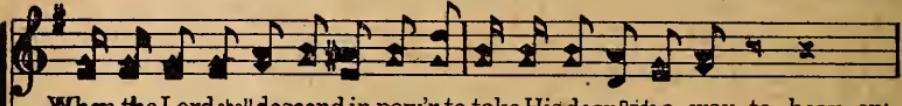
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in "Gospel Ship"

C. B. A., Jr.

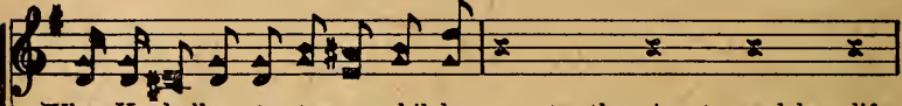
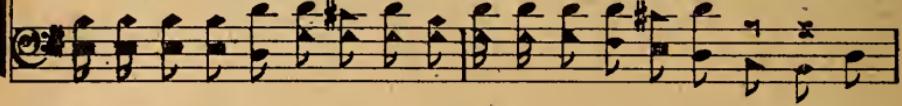
Charles B. Adams, Jr.



1. When the call comes from heaven's glory, will you be ready for that day?
 2. If He should come without a warning, will you be ready for that day?



When the Lord shall descend in pow'r to take His dear Bride a-way, to heav-en;
 Com-ing in clouds with angels He will car-ry His Bride a-way, to heav-en;



When He shall say, Come home, my chil-dren, en-ter thou in-to end-less life,
 When your life in this world is o-ver, will you be ready then to go



Will you be ready for the land that's free from all sin and strife, all strife?
 With the dear Lord, to live and praise while a-ges un-end-ing flow, shall flow?



CHORUS



What you gon-na do, what you gon-na say,
 Will you do, tell me, will you say,



What You Gonna Do On Judgment Day?

When the Lord shall come for all the true;
brother, for all the true and faithful;

All the ages thru, will you have to
The way thru, tell me, will you

pay; What you gonna do on judgment day?
pay; lis-ten! on judgment day?

II In a Land Beyond the Sea

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J. R. B., Jr.

in "Gospel Ship"

J. R. Baxter, Jr.

1. There's a mansion built a - bove, 'Twas prepared by One we love,
2. We are striv-ing to go there, All the joys of heav-en share,
3. Let us walk the nar-row way, Serve the Mas-ter ev -'ry day;

That with Him we all may be
From all bur-dens ev - er free In a land be-yond the sea.
We shall gain the vic - to - ry

Teach Me, Lord

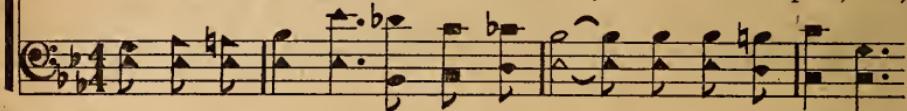
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John Christy

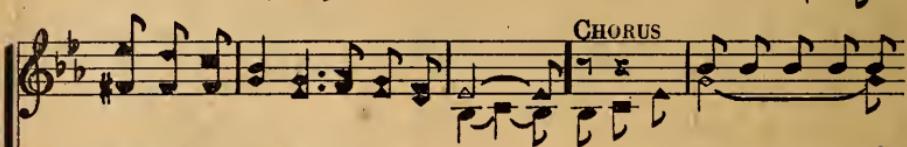
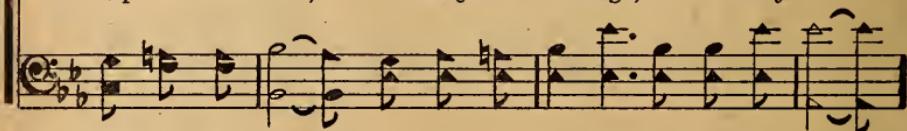
J. C.



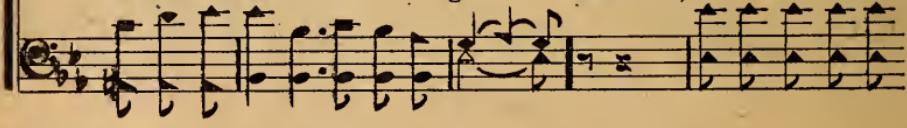
1. Lord, keep me hum-ble and close to Thee, And help me dai-ly
2. Lead me to some soul in need of Thee, Sal-vation's plan,Lord,



Thy will to know; My blind eyes o - pen,that I may see
help me to show; Give strength and cour-age,that I may be



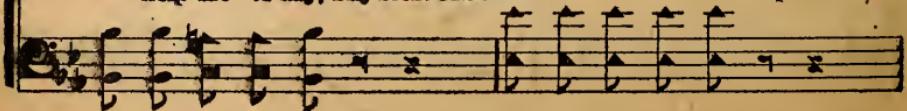
The way, and fol-low, as on I go. Teach me,blessed Lord,
A faith-ful worker as on I go. O teach me,Lord



teach me what to say, Speak to the lost to-
what I should say, Help me to



day; All Thy blest commands
help me to-day; Thy blest commands help me ful-



Teach Me, Lord

Musical score for "Teach Me, Lord" in F major, 4/4 time. The vocal part starts with a melodic line, followed by a piano accompaniment. The lyrics are:

help me to ful - fill, Al-ways to do Thy will.
fill, And lead me Thy ho-ly will.

13

Jesus Will Care For Me

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in "Gospel Ship"

R. L. S.

R. L. Stuckey

Musical score for "Jesus Will Care For Me" in F major, 4/4 time. The vocal part starts with a melodic line, followed by a piano accompaniment. The lyrics are:

1. O wondrous love, O love di-vine, Je-sus will care for me;
2. I'll trust Him ful- ly in my grief, Je-sus will care for me;

Musical score continuation in F major, 4/4 time. The vocal part starts with a melodic line, followed by a piano accompaniment. The lyrics are:

I'm sure-ly His and He is mine, Je-sus will care for me.
From all my sor-rows find re-lief, Je-sus will care for me.

CHORUS

Musical score continuation in F major, 4/4 time. The vocal part starts with a melodic line, followed by a piano accompaniment. The lyrics are:

Je - sus will care for me, for me, Tho I drift on a storm-y sea,

Musical score continuation in F major, 4/4 time. The vocal part starts with a melodic line, followed by a piano accompaniment. The lyrics are:

I have His bless-ed as-sur-ance, He will care, will care for me.

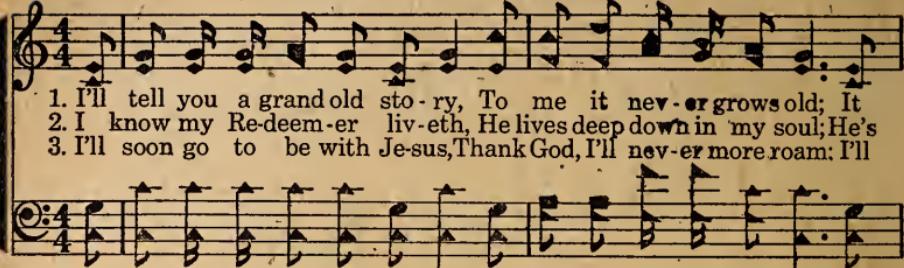
Christ In Me, the Hope of Glory

(To all Christians everywhere)

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in "Thomas J. Farris' Book of Sacred Songs"

Thos. J. Farris

T. J. F.



CHORUS

Wear the Christian Smile

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in "Goepel Ship"

B. B. Edmiston

O. O. Kidd



1. When all a-round us here the sun is shin-ing in his might, And
 2. We're sure to meet with dis-ap-pointments on this rug-ged way, The
 3. True smiles come from the heart that's o-ver-flow-ing with true love, And



for the time our lives seem free from drear-y shades of night, 'Tis then we
 clouds of sor-row will be-dim the bright and love-ly day; Stand for the
 send out to the world good will that comes from heav'n a-bove; For oth-ers



D.S.-Keep faith and



should pre-pare to meet the clouds of af-ter while, By keep-ing close to
 truth and do the right, lest sin our lives de- file, And let the bless-ed
 let us try to bright-en up the wea-ry mile, For-giv-ing wrongs and

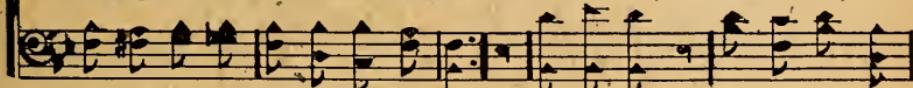


cour-age, fight a-against the wrong that would be-gile, Let noth-ing take the

FINE CHORUS



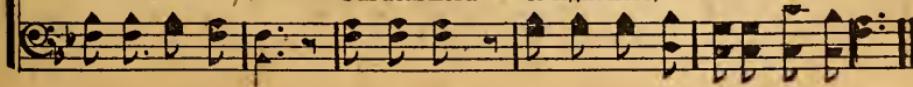
God and learning how for Him to smile. Look up and smile, lift
 Sav-iour teach us how to tru-ly smile.
 wearing for the Lord the Christian smile. Look a-bove, smile in love,



joy that gives to you the Christian smile.



up your heart in prayer, The Lord is here, our burdens all to share;
 Our dear Lord is right here,



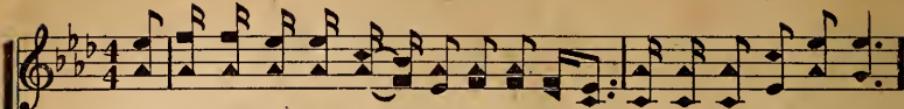
Swing Low, Swing Low Sweet Chariot

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Rev. H. H. P.

in "Gospel Ship"

Rev. Henry H. Powell



1. I'm look-ing o-ver Jor-dan's swol-len stream, Viewing the prom-ised land;
 2. If you should get to heaven be-fore I do, And you receive your crown
 3. I'm go-ing o-ver there, it won't be long, For to get my re-ward;



I see the saints o-ver there, it seems, Shouting with the an-gel band.
 Just tell my friends I am com-ing too, With my Lord I'm homeward bound.
 And when I reach my e-ternal home, There I know I'll see my Lord.

CHORUS



Swing low, swing low, sweet char-i-ot,
 Swing low, swing low, sweet char-i-ot,



Coming for to car-ry, coming for to car-ry me home;
 yes, for to car-ry me home;



Swing low, swing low, sweet char-i-ot,
 Swing low, swing low, sweet char-i-ot,



Swing Low, Swing Low Sweet Chariot

Coming for to car-ry coming for to carry me home.
yes, for to car-ry me home.

17

Wonderful Jesus

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Floyd E. Hunter

in "Gospel Ship"

Horace A. Kennedy

1. Let us make His glad praises ring, As on thru this life we go, we go,
2. I find gladness along the way, Since He came in-to my heart, my heart,
3. Sinner, won't you turn from your sin, And come to Je-sus to-day, to-day,

Serv-ing Je-sus our Lord and King, Our love for Him let us show, yes, show;
I will serve Him both night and day, And from Him never de-part, de-part;
He will pardon and make you clean, O do not long-er de-lay, de-lay;

He's a won-der-ful lov-ing friend, And always faithful and true, so true,
From my doubtings I am made free, His mer-cy I will proclaim, proclaim;
Time is fleeting and soon will end, Each one must cross the dark sea, death's sea;

Al - ways on Him we can depend To keep and lead us on thru, on thru.
Life He purchased at Cal-va-ry, All glo-ry to His great name, His name.
Trust His mer-cy, He is your friend, From condemnation be free, be free.

Vacationing In Heaven

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B. C. N., Jr.

in "Gospel Ship"

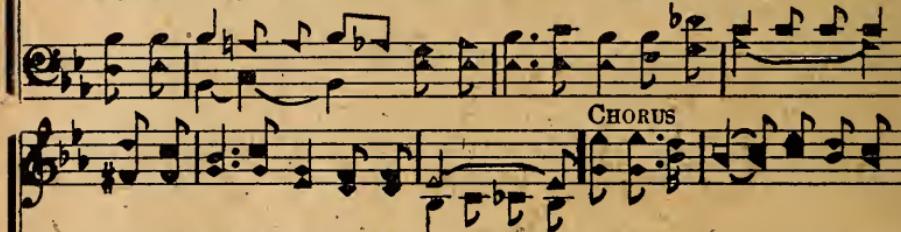
Bennie Carl Nulisch, Jr.



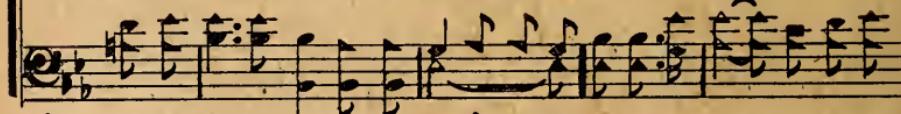
1. Here each one some burden must bear, loads must bear, And we suf - fer pain,
2. I shall lay my bur-dene all down, lay them down, And go sail-ing o-
3. By the stream of life I shall rest, I shall rest, Where sweet pleasures al-



grief and loss, suf-fer loss; There's a land where comes no more care, no more care,
ver the sea, smiling sea; Where dear friends have al-read-y gone, friends have gone,
ways abound, joys abound, Where for-ev - er we shall be blest, ev-er blest,



And where life is free from all dross, free from dross.
And where from earth's toil I'll be free, I'll be free. Va-ca-tion-ing with bright im-
And our precious treasures are found, treasures found.



mor-tals, Free from all sor - row, pain and strife; Va - ca - tion -
pain and strife;



ing inside heav'n's portals, Among the hills of endless life. endless life.



I'm Nearing the End

Copyright, 1953, by Stamps-Baxter Music & Printing Co.
in "Gospel Ship"

J. W. M.

J. W. Meeks

1. I've been a long time on the highway of life, My time is ~~not~~
 2. My younger days all were not spent for the Lord, But now I ~~am~~
 3. No longer the by-ways of sin I would roam, Since truly the

long here be - low; But all of my sins are now un-der the bleed,
 pardoned and free; One day when He called me I heed-ed His voice,
 Sav - ior I know; A mansion a-waits in that ci - ty a - bove,

CHORUS

I'm wait-ing and read-y to go. And now the straight pathway I see. I'm near-ing the end of my
 I'm wait-ing and read-y to go.

jour - ney, My ar - mer I soon must lay down; I'll see the great

King in His beau - ty, And trade the old cross for a crown.

I Am Building On the Rock

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in "Gospel Ship"

W. M. G.

Wayne M. Garrison

1. I am building on a Rock high-er than the bil-lows flow,
 2. I am building on a Rock, not up-on the sink-ing sand, I am
 3. I am building on a Rock that is high-er far than I,

Tho the storms around me rage, they can-
 building on the Rock of A-ges, Building as the Master says, I am
 Je-sus is Himself the Rock that will

not my soul o'erthrow, I am building on the Rock of A-ges.

sure the house will stand,
 stand while worlds pass by,

I am

Building, building, Not up-on the earthly
 building on the Rock, safe above the tempest's shock,

sinking sand; Building, building,
 sinking sand; I am buiding on the Rock, where no sin my soul can mock,

D.S.

I'll Live For Christ

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in "Gospel Ship"

O. M.

Orgel Mason

1. I'll live for Christ, who died for me, Up-on the
2. I see and hear so man-y things That cause me
3. When I shall reach that shin-ing shore, And join the

cross of Cal - va - ry; Tho rag-ing storms
grief and sad - ness bring But some sweet day
friends gone on be - fore, The vic - t'ry song

FINE

may o'er me sweep, My blessed Lord will safely keep
when this life's o'er, I'll live in peace on heaven's shore
with joy we'll sing In praise to Christ, our Lord and King.

I'll work and sing, I'll live for Christ, my Lord and King.

CHORUS

I'll live for Christ, who died for me, He died for me,

D.S.

He bore the cross to make ake me free;
He bore the cross to make me free;

The Day of Great Jubilee

(Dedicated to Rev. Ledlow, pastor First Free Will Baptist Church, Talladega, Ala.—Wm. M. DeV.)

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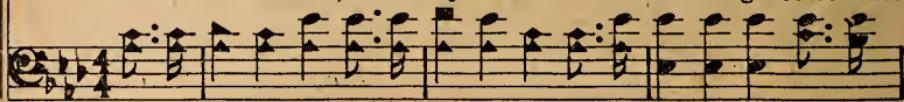
Luther G. Presley

in "Gospel Ship"

W. M. DeVaughan



1. What a morning grand on the golden strand, For the saints of God it will
2. Je - sus on His throne will receive His own, That He bought on dark Cal - va-
3. With the life crown won, He will say "well done" When His smiling face we shall



be, Praises full of joy will our hearts employ,
ry; All in one accord we shall praise the Lord, On that day of great ju - bi -
see; Heaven's happy song we shall then prolong,

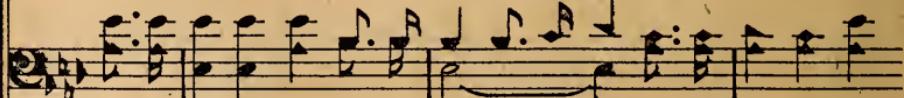


CHORUS

lee. Ju - bi - lee, ju - bi - lee, ju - bi - lee,
ju - bi - lee. ju - bi - lee, ju - bi - lee,



Saints will wave palms of vic - to - ry; Twill be joy di - vine
vic - to - ry.



for your soul and mine, On that day of great ju - bi - lee.

ju - bi - lee.

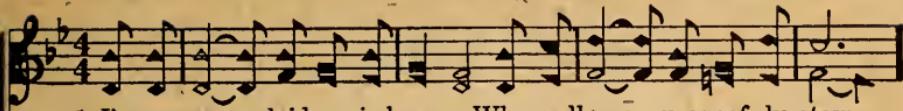


None Can Steal This Crown Away

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in "Gospel Ship"

G. W. S.

George W. Sublett



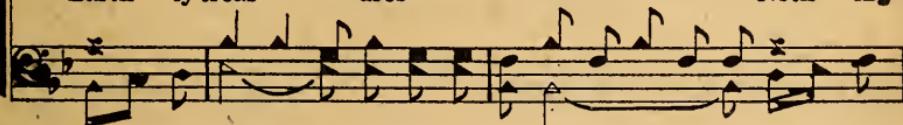
Free from rust and all destruc-tion, None can steal this crown a-way.
 And that I some day shall see Him, There to live e-ter-nal-ly.
 There the crown of life is wait-ing, None can steal this crown a-way.



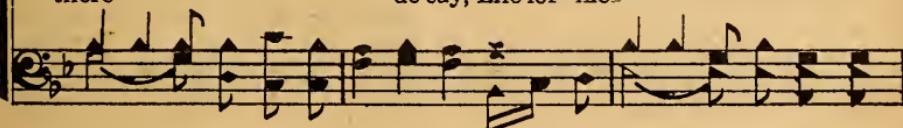
CHORUS



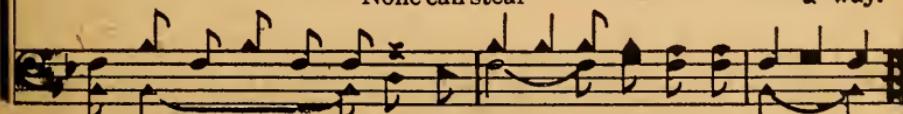
Earth-ly treasures can-not en-ter, can-not en-ter,
 Earth ly treas ures Not h ing



Nothing there shall e'er decay; Life for me is there a-
 there de-cay; Life for me-



wait-ing, there a - wait-ing, None can steal this crown a-way.
 None can steal a-way.



The Home Not Made With Hands

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Wm. C. B.

in "Gospel Ship"

Wm. Cortez Blaylock



1. There is a home that is wait-ing for me, A home that is wondrous to
2. That home from sin and all sorrow is free, And loved ones are wait-ing for
3. When all my work here and sorrows are o'er, True life will be - gin on that



see; My Lord bids me to come to that fair land,
me; My Sav - ior calls to this beau-ti - ful land, The home not
shore; I'm read - y, wait-ing to go to that land,



CHORUS

made with hands. I know yes, I know,
I know by the Spir-it, yes, I feel it and know,



To that beau-ti - ful home I shall go; I shall be
I shall go; I shall be with the angels,



glad and free, In the home not made with hands.
glad and ev - er-more free,

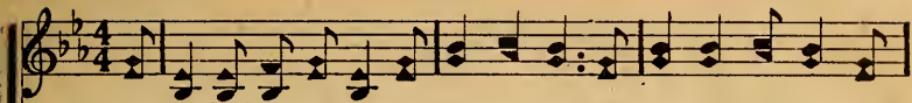


Church Bells Are Ringing

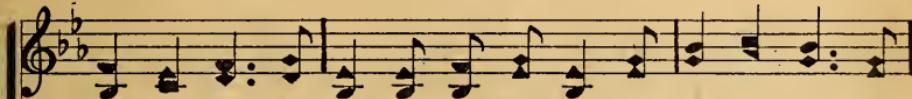
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in "Gospel Ship"

B. S. T.

Buell S. Thompson



1. The church bells are ringing on Sunday morn, Their in - vi - ta-tion to
 2. Come on all you people, and praise the Lord, List to the mes-sage from
 3. Neg - lect to as-sem-blle, to praise and pray, May cause destruction to



us is borne, To gath-er and wor-ship, give thanks and pray, For
 God's own word; Yes, come, saint and sin-ner, stay not a-way, For
 some a-stray; Let us come and wor-ship now while we may, For



CHORUS



Sun-day is God's ho - ly day. The church bells are ring-ing, O



hear the sound; Come, all ye peo-ple, and gath-er-round; Come, worship the



Fa-ther and to Him pray, For Sun-day is God's ho - ly day.



Bring Your Burdens To the Lord

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in "Gospel Ship"

G. W. R.

G. W. Rosser

1. When this sin - ful world seems to turn you down, And your load is
 2. Are you heav - y lad - en with world-ly cares, Growing wea - ry

hard to bear, to bear, There is One who cares, and will guide you thru,
 on the road, life's road? Je-sus waits just now and will hear your call,

CHORUS

Hum-bly go to Him in prayer,in prayer. Bring them
 He will help you bear your load,each load.Bring your burdens to the

to the Lord, Your load He will share;
 Lord, Ev -'ry heav - y load He'll share; Ten -der-

He is call-ing you, Go to Him just now in prayer.
 ly He's call-ing you, in prayer.

His Grace Receive

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in "Gospel Ship"

B. B. Edmaston

Clyde Williams

1. The gates of heav'n now stand a - jar, By grace di-
2. The call to life is made to all, The Fa-ther's
3. O boundless grace! O deathless love! Re-vealed to

vine they were opened wide, o-pened wide, When Jesus came, the gift of
great u - ni-ver-sal plea, worldwide plea; Thru faith the gift becomes our
mor - tals in Christ the Lord, Christ the Lord; O priceless gift from God to

FINE CHORUS

love, And to redeem us was cru-ci-fied, cru-ci-fied. Trust in the
own, From condemnation we are made free, whole and free.
man, Proclaim to all in His liv-ing word, liv-ing word. Trust

D.S.-He'll cleanse your life and will make you whole, fully whole.

Lord, o - obey His word, Turn from your sin, lost and dy - ing
in the Lord, o - obey His word,

D.S.

soul; In Him believe, His grace re-ceive,
dy-ing soul; In Him be - lieve, His grace re-ceive,

Come To Jesus

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in "Gospel Ship"

T. E. C.

Thurman E. Coffey

1. Come to Je-sus to-day, He's the light and the way, He'll receive you and
 2. He is bidding you come, and will lead you safe home, If you trust in His

par-don your sin; From Him turn not a-side, in His mer-cy a-
 wonder - ful love; He'll sup-ply all your needs, if you go where He

CHORUS

bide, Now the jour-ney to heav-en be-gin. Come to Je . . .
 leads, And will give you a man-sion a-bove. Come to Him,

sus to-day, Do not turn Him a-way; Trust His
 come to-day, Do not turn Christ the Lord a-way;

love, and o-be-y, Come to Je . . . sus to-day.
 Trust His love, and o-be-y, Come to Je-sus . . . to-day.

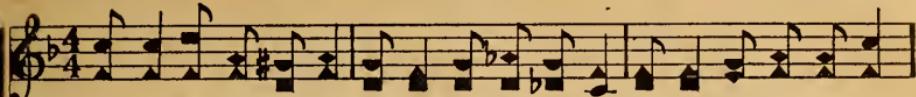
Jesus Will Lead Us Home

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Mr. & Mrs. Clyde Williams

in "Gospel Ship"

Lester Williams



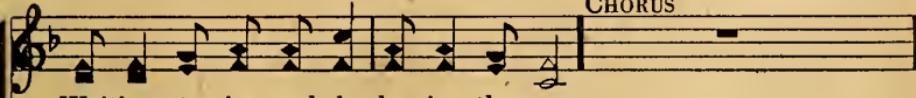
1. As thru this life we go, shar-ing its pain and woe, We need a helping hand
2. Happiness let us seek, He'll help when we are weak, Trusting His love and pow'r
3. Je-sus will lead us home, no more in sin to roam, We'll live with all the blest



each pass-ing day; Je-sus is al-ways near to com-fort and to cheer,
we are made strong; Humble in ev -'ry way, let us un - to Him pray,
hap - py and free; We'll sing His praises there, heaven - ly glo-ries share



CHORUS



Waiting to give us help, showing the way.
Then joy-f'ly in His name we'll press a - long.
With all the ransomed throng e-ter - nal - ly. Je-sus will lead us home,



That crowning day, No more in sin to roam, happy al - way;
Gathered with



All partings o'er, We'll praise His holy name for ev-er - more.
loved ones there.



The Gospel-Hill

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Rev. Alfred Barratt

in "Gospel Ship"

J. Noble Moore

1. In this drear-y world of trib - u - la-tion, There is grace and mer - cy
2. Earth-ly joy is on - ly fleet-ing pleasure, Bringing naught but grief and
3. On my path He pours His rich-est blessing, When by faith His smil - ing
4. When at last I reach the gates of glo - ry, This my joy - ful song shall

flow-ing free; Je - sus died to purchase our sal-va-tion,
mis - er - y; There is peace and par-don with-out measure, On the rug-ged
face I see; There is beau-ty when I come con-fess-ing,
ev - er be; Sing-ing ev - er-more the grand old sto-ry,

CHORUS

hill of Cal - va - ry. On the rug-ged hill of Cal - va - ry, What a

price was paid for you and me; Jesus suffered, bled and died, for our sin was

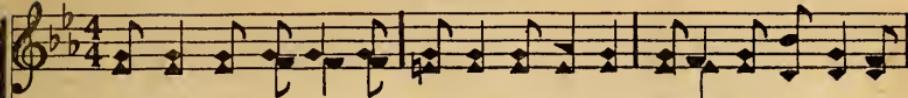
cru - ci - fied, On the rug-ged hill of Cal - va - ry. Cal - va - ry.

Happy In Heaven

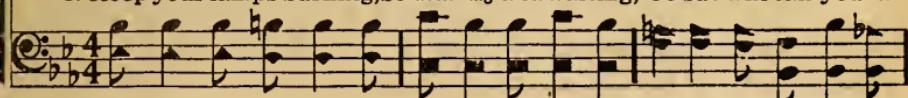
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in "Gospel Ship"

S. D. B.

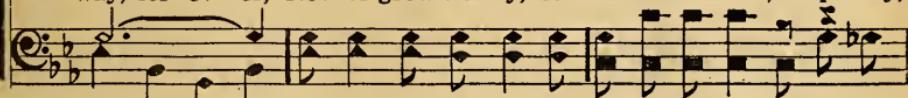
S. D. Bruton



1. Some glad to-mor-row all sickness and sor-row From us will van-ish a-
2. When dawns that morning we'll cross o'er the riv-er, With friends and loved ones to
3. Keep your lamps burning, be watch-ing and waiting, Je-sus will call you a-



way; Heav-en is wait-ing for all who trust Christ
stay; Je-sus our Sav-i-or will welcome us there,
way, for-ev-er; Nev-er grow wea-ry, be faith-ful and true, completely,



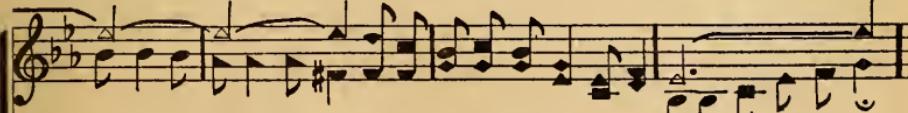
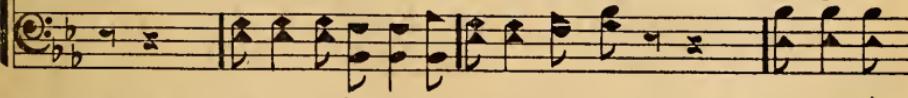
CHORUS



They shall have glo-ry that day. Happy,
We shall have glo-ry that day.
You shall have glo-ry that day, up yonder. with loved ones and friends over there,



Free from all sorrow; O hal-le-lu-jah!
no sickness, no burdens to bear; Hap-py, re-



Won't you meet me in heaven that day?
joic-ing in glo-ry so fair, wonderful crowning day?



Go On

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in "Gospel Ship"

Mrs. J. S.

Mrs. Jettie Stephens

1. The Lord told Josh-u-a, I'll lead you all the way, Go on, pos-
 2. Choose ye your faith-ful men, not as the fear-ful ten, Un-true the
 3. Strong men are in our land, walled ci-ties on each hand, But you their

sess the promised land, go, in faith pos-sess it; Be strong, stand for the right,
 sto - ry told that day, they were full of doubtings; This land with milk doth flow
 might can o-ver-run, go in faith and conquer; Our God will see us thru,

FINE

lead on to Canaan bright, Go forward, bravely take your stand, take your stand.
 and honey rich, we know, Move on with courage all the way, all the way.
 if we to Him are true, Fight on till vic-to-ry is won, vic-t'ry won.

D.S.-Christian, go on, by Je-sus led, al-ways led.

CHORUS

Go on, go on, Fear not the gi-ants on a-
 true to the Lord, led by His word,

head; Go on, go on, by faith prevail.
 God will give the vict'ry; o'er hill and dale,

D.S.

G. H.

Glen Hall

G. H. (Guitar Harmonica) musical score with two staves of music.

1. Have you made your res-er - va - tion for a home on high, e - ter - nal?
 2. Sin-ner friend, you'd bet-ter lis - ten to the word of God, it warns us,

G. H. (Guitar Harmonica) musical score with two staves of music.

G. H. (Guitar Harmonica) musical score with two staves of music.

'Tis a land of fade-less glo - ry, where we'll nev - er die, no, nev - er;
 Change your ways of liv - ing from that downward road you've trod, in darkness;

G. H. (Guitar Harmonica) musical score with two staves of music.

D.S.-When the saints of all the a - ges gath-er 'round the throne,in heav-en;

G. H. (Guitar Harmonica) musical score with two staves of music.

Fall up - on your knees and hum-bly seek the bless-ed Lord, re-pent-ing,
 Give your heart to Je-sus, ev -'ry-thing will be made right,He loves you,

G. H. (Guitar Harmonica) musical score with two staves of music.

If you have not made your res-er - va-tion, do it now,thru Je - sus,

G. H. (Guitar Harmonica) musical score with two staves of music.

He will save all who come to Him and o - bey His word.
 He will guide you from sin's darkness to the land of light.

G. H. (Guitar Harmonica) musical score with two staves of music.

And when dawns that day be numbered with His loved and own.

G. H. (Guitar Harmonica) musical score with two staves of music.

CHORUS
 What a day, what a day,
 all the saved re-joic-ing, hap-py prais-es voic-ing,

G. H. (Guitar Harmonica) musical score with two staves of music.

D.S.

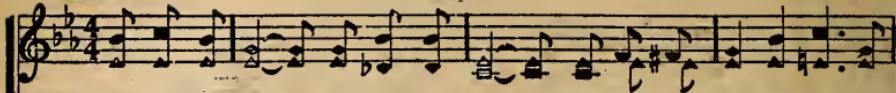
My Home Is There

(Dedicated to Stamps-Baxter Gospel Trio)

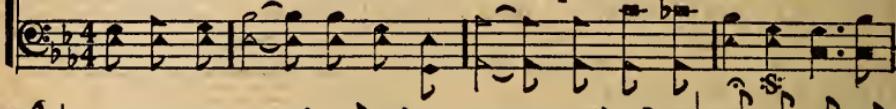
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in "Gospel Ship"

James Rowe

V. O. Fossett



1. The Bi - ble tells a - bout a place Prepared for souls redeemed by
 2. None can de-scribe this ci - ty grand Which stands up - on a gold-en
 3. The throne of God is there, I'm told, Fair an - gels, too, and saints of



grace, sav-ing grace; A ci - ty far be-yond compare, My hap - py
 strand, gold-en strand; Its wor-thy praise but half is sung Or told by
 old, saints of old; So, is it an - y won-der I In-tend to

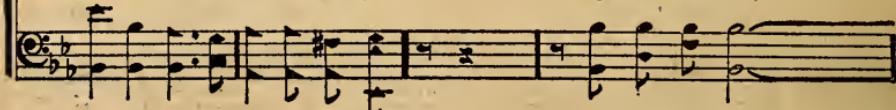


D.S.-For, praise the

FINE CHORUS



endless home is there, home is there. My home is there, I'm on the
 an - y mortal tongue, mortal tongue.
 be there, by and by, by and by? My home is there,



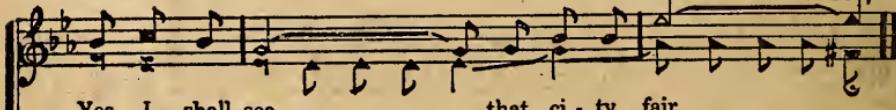
Lord, my home is there, o-ver there.



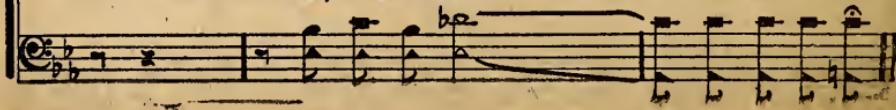
way With Him who leads me day by day;
 I'm on my way who leads me each day;



D.S.



Yes, I shall see that ci - ty fair,
 Yes, I shall see that ci - ty fair,



I Want to Meet Him

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in "Gospel Ship"

L. G. P.

Luther G. Presley

1. I've read a - bout that e - ter - nal ci - ty, Where Christ the
 2. I can - not stay here in this dark val - ley, My treas - ures
 3. It was for sin - ners He came from heav - en, How can we

Sav - ior a - way has gone; And some day yon - der I hope to
 all have been laid a - bove; And when I fin - ish the work as -
 for - get that aw - ful day; For our transgres - sions His life was

CHORUS

see Him, In all His glo - ry up - on the throne.
 signed me, My Lord will give me the crown of love.
 giv - en, Our heav - y bur - dens to roll a - way. I want to

Meet Him, greet Him, Never again from Him to roam; I want to
 meet Him, greet Him,

go there, stay there, And make God's heaven my sweet home.
 Go there, stay there,

He Keeps Me By His Love

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W. A. McW:

in "Gospel Ship"

W. A. McWhorter

1. There is glo - ry in my soul, and the hal - le - lu - jahs roll,
 2. It is joy to know the Lord and the prom-ise of His word,
 3. Keep-ing grace a-bounds for me, matchless grace so full and free,

As I go sing-ing on my way to heav'n a-bove;
to heav'n a-bove;

Je sus ev-er walks with me, giv-ing joy and vic-to - ry;
 He is near in ev -'ry test and in Him I'm full - y blest, He safe - ly
 Threat'ning storms may often come, but with Christ I'm going home,

D.S.- He will lead me in the light, on-ward to the ci - ty bright,

FINE CHORUS

keeps me by pow'r of His love.

I am singing hal-le - lu-jah each

His won-drous love.

day,

As I journey up the beau-ti - ful way;
each passing day,

the glo-ry way;

D.S.

I Have a Wonderful Song

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in "Gospel Ship"

J. M. Henson

Fred L. Swilling



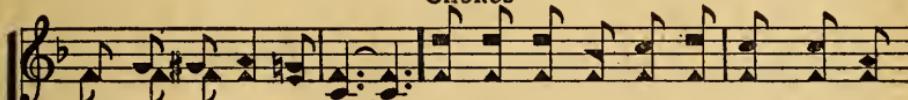
1. I have a song in my heart all the time, Since my Re-deem-er has
 2. It is so eas - y to sing of His love, When there's a song in your
 3. I shall keep singing while pressing a - long, For He has saved me and



ran - somed my soul; He is a won-der - ful help - er sub - lime,
 heart there to stay; Je - sus is send - ing this song from a - bove,
 keeps me by love; There is no end to this won - der - ful song,



CHORUS

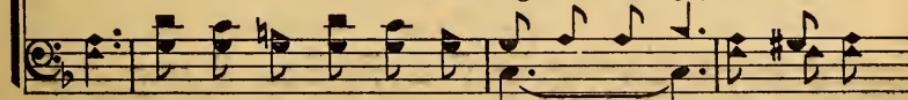


Mak - ing my spir - it whole.
 Tak - ing my grief a - way.
 For it comes from a - bove.

I have a won - der - ful song to His



praise, And I shall sing it for aye; Sweet - ly He's
 shall sing it for aye;



keep-ing me all of my days, Tak - ing my grief a - way.

a - way.



Be Thou My Helper

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Rev. Alfred Barratt

in "Gospel Ship"

W. Lee Higgins

1. Be Thou my helper on life's lone - ly road, Cheering my pathway and
 2. Be Thou my helper in this drear-y land When dangers threaten dear
 3. Be Thou my helper in mo-ments of grief Lean-ing on Je - sus my
 4. Be Thou my helper when I am opprest, Thou art my com-fort in

shar-ing my load; Be Thou my guardian, my lead-er and guide,
 Lord take my hand; Shield and pro-tect me and keep me from wrong,
 soul finds re-lief; Be my com-pa-nion by night and by day,
 Thee I am blest; Di-rect my path-way wher-ev-er I roam,

CHORUS

Ban-ish my sor-rows and with me a-bide.
 Turn all my sigh-ing and sor-rows to song. Be Thou my help-er in
 Guarding and guid-ing each step of the way.
 Then bring me safe-ly to yonder bright shore.

this drear-y land, Lead me dear Savior in pathways of right; Give me new

courage when shadows appear, Be Thou my help-er and fill me with cheer.

I Found Him

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in "Gospel Ship"

Mrs. J. C. C.

Mrs. J. C. Crum

1. Down at the al-tar, in earnest prayer, I found the Savior while kneeling
 2. I found the foun-tain my soul to save, That liv-ing wa-ter the Sav-i-or
 3. I found the manna, the liv-ing bread Sent down from heav-en, as Je-sus

there; He heard my pleading and came to me, I felt His
 gave; 'Tis flow-ing free-ly for you and me, And if we'll
 said; No fair made speeches from an-y one Could tell you

CHORUS

pres-ence and now I'm free. The God who hears by fire is He
 drink there, from death we're free. full - y what He has done. The God who answers by fire is He

Who heard my call and set me free; The one who seeks
 Who heard my pleading and set me free; The one who's seeking

the sheep a-stray Will hear your call, if you will pray.
 the sheep a-stray Will hear your pleading, if you will pray.

He Leads Me Now

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J. H. McMurray

in "Gospel Ship"

J. H. McM. & W. Allan Sims

1. For man - y years I lived in sin, No hope of
 2. Dear sin - ner friend, give Him your heart, Sweet peace to
 3. When life is done on earth be - low, To that fair

peace I found with-in; The Sav - ior said, Come fol-low
 you He will im-part; On Calv'ry's cross He died for
 land I want to go; I'm walk-ing on the road of

CHORUS

me, And from my sins He made me free. He leads me
 you, O trust His love, He'll guide you thru.
 love, I am an heir to heav'n a-bove. He

now, since I'm His child, And to His will
 leads me now since I'm His child, And to His will

I'm rec - on-ciled; I want to hold His nail-scarred
 I'm full - y rec - on - ciled; I want to hold His

He Leads Me Now

hand, Un-till I reach the promised land.
nail-scarred hand, Un-till I reach the promised glo-ry land.

41

Working In the Vineyard

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John L. Shrader

in "Gospel Ship"

Amos A. Hurt

1. As a pil-grim and a stran-ger trav'ling thru this wea- ry land,
2. I am look-ing for the dawn-ing of the morning bright and fair,

I'll walk in the footprints of my King;
When the Lord shall come to claim His own;

Do-ing good to those a-bout me,
We shall rise up high to meet Him,

D.S.-Pointing lost ones to the home a-bove; Let us join our hearts and voices,

help-ing them to firmly stand, Joining voic-es His glad praise to sing.
His great glo-ry e'er to share, Joy much greater than we have here known.

as to Him we glad-ly sing, Giving praise for His redeeming love.

CHORUS

D.S.

I am work-ing in the vine-yard of my bless-ed Lord and King,

Well Digging Time

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Rev. John W. Sullivan

in "Gospel Ship"

Luther G. Presley



1. Our ho - ly fa - thers dug some wells, like A - bra - ham of old,
 2. The Dev - il plugged some wells with pride, and man-made programs, too,
 3. There is a well of faith and hope, the well of Chris-tian love,
 4. So, broth-er let us dig a - way un - til we find the flow,



And from those wells for man - y years a mighty stream did roll;
 We leaned up - on the arm of flesh and fol-lowed something new;
 The wells of sor - row and of tears that lift the soul a - bove,
 As I - saac and His peo - ple did in days of long a - go;



But just as in those an - cient days, the Dev - il took a stand,
 So we must blast car - nal - i - ty, throw self - ish pride a - way,
 The well of old-time preach-ing pow'r, the well of loud "A - mens"
 Our church-es then will be re - vived, a might - y shout will roll,

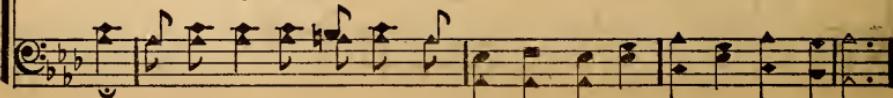


To plug the wells and stop the flow, and hin - der God's own plan.
 And yield our - selves as sons of God, live close to Him each day.
 That lets the ho - ly wa - ters flow, till pen - ti - cost be - gins.
 As those who trust in God are healed, and sin - ners are made whole.

FINE



So, broth-er, we got - ta dig, dig, dig, as on down deep we go,
 by faith



Well Digging Time

Un - til we strike the liv - ing stream where heal-ing wa - ters flow;

Till brother - ly love and Spir - it - ual pow'r doth ev - 'ry-where a-bound,

43

I Sing For Joy

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in "Gospel Ship"

J. M. Henson

Henry Lambert

1. I have a song down in my soul, Since Je-sus redeemed me from sin;
2. His love a-bides with me each day, And keeps me from e - vil a - part,
3. His ser - vice is my on - ly aim, His bless-ings I dai - ly en - joy;

FINE

His blood hath made me free and whole, And I am so hap-py with-in.
My heart to Him can praise and pray, Be-cause now I have a new start,
For since to me He sweet-ly came, I stay in His bless-ed em-ploy

D.S.-I sing be-cause He pardoned me, And took all my sin-stains a-way.

CHORUS

I sing for joy, be-cause I'm free, I tell of His mer - cy each day;

Take It To the Lord In Prayer

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E. L. W.

in "Gospel Ship"

Elmer L. Ward

1. As we trav - el thru this land, we can't al - ways un - der-stand All the
 2. If you're liv - ing out in sin, with no cer - tain hope with-in, If old

tri - als of this world so hard to bear, so hard to bear; But there's one sure
 Sa - tan fills your heart with deep despair, with deep despair, Humbly trust God's

thing we know, if to Je - sus we will go, He will help us, and will
 sav - ing pow'r, let Him lead you ev - 'ry hour, Take your ev - 'ry trou - ble

CHORUS

all our burdens share, our burdens share. Take it to the Lord in
 to the Lord in prayer, to God in prayer. Take it to the

prayer, He will all our burdens share; Leave with Him
 Lord in prayer, our burdens share; Leave with Him

Take It To the Lord In Prayer

your ev-'ry care, Take it to the Lord in prayer.
your ev-'ry care, to God in prayer.

45

I Feel the Spirit, Don't You?

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E. L. W.

in "Gospel Ship"

Elmer L. Ward

1. I feel the Spir-it tonight,don't you? I feel the Spir-it to - night;
2. My heart is feel-ing so light and new, My heart is feeling so light;
3. I feel the way is so bright, and true, I feel the way is so bright;

I see His light that is shin-ing thru, I feel that all is all right.
I feel that all is all right,don't you? I feel that all is all right.
I know that all is all right,don't you? I know that all is all right.

O how hap-py was I that day, When He washed all my sins a-way,
O dear Mas-ter come bless me now, As be-fore Thee I hum-bly bow,
If you're wea-ry of e - vil's din, Feel-ing there is no hope within,

And I'm hap-py that I can still say, That I feel the Spir-it to-night.
I would serve Thee,with power endow,Lord, I feel the Spir-it to-night.
Come to Jesus,He'll cleanse you from sin, And you'll feel the Spir-it to-night.

The Touch Of Love

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B. B. E.

in "Gospel Ship"

B. B. Edmaston

1. The grace of friendship is a gift sent from above, The fel-low-ship of
 2. The ten-der clasp of hand, the gen-tle, loving smile, The deed of gracious
 3. A word of cheer, and act of faith, the touch of love, Will fill the bro-ken

kindred minds a gold-en store; No foe of man can tram-ple out the
 help - ful-ness of friend to friend, Will drive a-way the heartaches, cheer the
 life with hap-pi - ness a-new, And van-ish clouds, re-veal - ing love- ly

light of love, 'Twill live and shine to bless the soul for ev - er - more.
 wea - ry mile, And floods of joy in - to dis-cour-aged, sad hearts send.
 skies a-bove, And pierce the darkest night of hu - man sor - row thru.

D.S. Re-veal-ing to the soul the smil-ing skies of blue.

CHORUS

The ten-der, friend-ly touch, the gen-tle touch of love,
 The ten - der touch, the touch of love,

Re-vives the heart, and gives us hope a - new;
 Re-vives the heart, and gives us hope a - new;

The Touch Of Love

D. S.

It quick-ly drives a-way the storm-y clouds a-bove,
It drives a-way the clouds a-bove,

47

I Love My Lord

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Jessie Cetilia Earle in "Gospel Ship"

B. B. Edmaston

1. I have found the Friend most precious, He is ev'-ry-thing to me;
2. In my sor-row He's my com-fort, He's a friend in time of need;

He's the Lil - y of the Val-ley, He will sure - ly keep me free.
He re-deemed me from de - struc-tion, I shall fol-low where He leads.

CHORUS

I love my Lord, And trust His word;
I love, I love my Lord, my Lord, And trust His ho - ly, liv-ing word;

While I'm here I want to serve Him, Yes, I love my bless-ed Lord.

Walking In His Footsteps

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in "Gospel Ship"

B. R. B.

B. R. Bassel

1. Walking in the Savior's foot-steps, a - long the way, Hap - py
 2. To His hand of love I'm cling-ing, I press a - long, And my
 3. Je - sus shares my ev - 'ry bur - den on life's rough road, As from

songs of praise I'm sing - ing each pass - ing day; Je - sus keeps me mov - ing
 heart is glad - ly sing - ing a hap - py song; On my way to that fair
 day to day I trav - el to my a - bode; I am trust - ing Him to

up-ward, t'ward heaven's shore, Where I'll live with Him in glo - ry for
 ci - ty, free from all care, I'm re - joic - ing at the pros -pect of
 lead me to per - fect rest, Wherewith all the saints of a - ges, I

D.S. And shall sail a - way to glo - ry be-

FINE CHORUS

ev - er-more. In His foot-steps, by His
 liv - ing there. shall be blest. Walking in the Savior's footsteps, holding to His hand of
 yond the sky.

hand of love, Lead from dan - ger to realms a - bove;
 love, He will lead me safe from

Walking In His Footsteps

D.S.

Hear bells ring-ing for me, by and by,
I shall hear the glad bells ring-ing for my com-ing, by and by,

49

Jesus Is All To Me

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in "Gospel Ship"

L. R. McN.

Lonnie R. McNeill

1. There are times my toils seem beyond my strength, And my friends seem not to care;
2. If it seems your load is too hard to bear, And the way you can not see,
3. He in love will lead to the land of day, Come a-long and go with me;

Then I think of Christ, what He's done for me, And I go to Him in prayer.
Just re-mem-ber, friend, Je-sus died for you On the cross of Cal - va - ry.
Then, when toils are done, we shall en-ter home Yours to live e - ter - nal - ly.

CHORUS

Je-sus is all to me, He will be all to you;
Je-sus is all to me, He will be all to you;

If you look un - to Him, He will lead you safe - ly thru.
If you look un - to Him,

I Will Travel On

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Rev. Rupert Cravens

in "Gospel Ship"

W. Lee Higgins

1. The love of God has changed my life, thru Christ I've been redeemed,
 2. I would not turn a-way from Christ the world a-gain to see,
 3. The mu-sic of the glo-ry land now falls up-on my ear,

He cleansed me by His precious blood that for me free-ly streamed;
 I would not tram-ple un-der foot the blood He shed for me;
 It seems I hear the an-gels' songs, the cross-ing must be near;

I now am free from all my sins thru God's be-lov-ed Son,
 He lift-ed me from sin and shame when hope was al-most gone,
 I'll work with faith and hope and love un-til the crown I've won,

FINE CHORUS

I'll praise Him for re-deem-ing love and ev-er trav-el on.
 Sal-va-tion thrills my soul to-day, so I will trav-el on. I'll trav-el
 Sweet heav-en holds all charm for me, O let me trav-el on.

D.S.-With Him to hold my fee-b-le hand, I'll ev-er trav-el on.

on and on in Je-sus' love di-vine, Each day His ho-ly light for

I Will Travel On

D.S.

me doth brightly shine; In Him I will confide and walk close by His side,

51

Jesus Lives In Me

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in "Gospel Ship"

Ulysses Phillips

U.P.

1. To this world I'm cru-ci-fied, all its fol-lies I've de-nied, Christ is
2. Christ is now my all in all, and He hears me when I call, And by
3. With His blood He purchased me, when He died up-on the tree, That my

mine, ev-er-more to be; In my heart He has a place, there He
faith His dear face I see; I will live for Him each day, He will
bod-y His tem-ple be; There His Spir-it doth a-bide, and my

D.S.-He, the light of per-fect day, gives the

FINE CHORUS

reigns by wondrous grace,
guide me in the way, For He lives, yes, He lives in me. Je-sus
soul is sat-is-fied,

dark-ness all a-way,

D.S.

lives in me, Yes, He lives in me; Je-sus lives in me, Yes, He lives in me;

I Can Wear a Smile and Sing

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in "Gospel Ship" M

Mrs. P. W. A.

in "Gospel Ship"

Mrs. P. W. Alexander

1. As I trav-el on my jour-ney thru this land of grief un-told,
2. As I on-ward go my way here in this land of war and strife,
3. I can give some-bod-y com-fort in this world of mis-er-y,

My dear Sav-i-or walks be-side me ev-ry day, each day; He will
I can sing of God's re-deem-ing love each day, each day; I can
I can sing a-bout sal-va-tion day by day, each day; And I

guide me to the ci - ty where the streets are paved with gold,
thank Him for His mer - cy and the gift of end - less life, I can
know there are bright man-sions that were built for you and me,

wear a smile and sing a - long my way. Wear smile,
my way. I can wear a smile and

smile and sing,
sing, As I go on life's pathway; I can

I Can Wear a Smile and Sing

Sing God's wondrous love, That will guide me ev'-ry day.
sing of God's great love, night and day.

53

My Beautiful Home

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in "Gospel Ship"

Glynna Von Floyd

E. M. Latham

1. My beau-ti-ful home o'er the riv-er, Pre-pared, is a-wait-ing for me;
2. No more will I help-less-ly wan-der, No more will I aim-less-ly roam,
3. There we shall be free from all sor-row, Our trou-bles all banished a-way;

The won-der - ful Is - land of Somewhere, There all will be hap - py and free.
When I reach the land of God's promise, My beau-ti - ful heav - en - ly home.
The Lord in love reign-ing for-ev - er, No shad-ows to dark - en the day.

CHORUS

Home, home, Be-yond Jor-dan's tur - bu-lent tide;
My beau-ti-ful home just o-ver the way,

Home, home, Where I shall for - ev - er a-bide.
My beau-ti-ful home that's fairer than day,

Shining For Me

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in "Gospel Ship"

G. T. S.

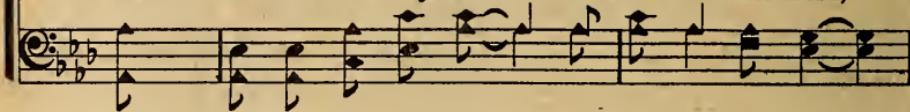
G. T. Speer



1. When I was a sin-ner, grop-ing out in dark-est night,
2. Je - sus came and brought sal-va-tion thru His love di-vine,
3. When I heard a mes-sage from the bless-ed ho - ly word,



I knew I need-ed some-one to guide me a - right;
And now I am so hap - py, I know He is mine;
I fell down on my knees and cried to the Lord;



All the path be - fore my feet was dim, I could not see,
Then the light a-round me made the shad-ows quick-ly flee,
I'll keep walk-ing in the light, with Him I'll ev - er be,



S FINE CHORUS
The bright and morning Star is shin-ing for me. Shining for



me, yes, shining for me, The bright and morning Star is



Shining For Me

D.S.

shin-ing for me; Shining for me, yes, shining for me,

55

Jesus Still Cares

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in "Gospel Ship"

E. O. J.

E. O. Johnson

1. When sor-row and trou-ble o'er-take you, When many and heav-y your
2. When en - e - mies bold-ly as-sail you, And try to en-trap with their
3. When sickness and tri-als be-tide you, In mer-cy He'll an-swer your

cares; Tho all the world seems to for-sake you,
snares; When earth-ly friends all seem to fail you, Re-mem-ber that
prayers; When help from the world is de-nied you,

FINE CHORUS

Je - sus still cares. Yes, Je - sus still cares, Je - sus still cares.

D.S.

Bur-dens He will-ing - ly shares; When bil-lows of sorrow sweep o'er you,

I Am Going There To Stay

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V. F. F.

in "Gospel Ship"

V. Fay FormyDuval

1. While in this world I roam, with no place to call home, I am seek-ing to
 2. When my work here is o'er and I sail to that shore, I shall meet my dear

find one some day; Je-sus is by my side, in His love I a-bide,
 friends there on high; With the Lord I shall be in the land of the free,

CHORUS

And I know He will show the way. I am go - - -
 When to this world I've said good-bye. Yes, I am go - - -

ing there to stay, Christ the Lord
 ing at home to stay, My bless-ed Lord

will show the way; On the bright e-ter-nal
 He'll show the way; On heaven's bright

I Am Going There To Stay

shore, I shall praise Him ever-more.
e-ter-nal shore, I'll praise His name for ev-er-more, for ev-er-more.

57

Live So He Can Use You

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Jessie Cetilia Earle

in "Gospel Ship"

Pat H. Baxter

1. If you'll put your trust in Je-sus, Walking with Him ev-'ry day,
2. Al-ways live so He can use you, Ev-'ry-thing will then come right;

He will heal your soul's dis-eas-es, And will guide you all the way.
No good thing will He re-fuse you, He's the Way, the Truth, the Light.

CHORUS

Al-ways live so He can use you, For Him standing ev-'ry test;

Tho the e - vil may a-buse you, Life a-waits you with the blest.

There Is a God

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in "Gospel Ship"

Adger M. Pace

S. L. Wallace

1. There is a God somewhere I know, For ev'-ry-
 2. There is a God of per-fect love, Who reigns up-
 3. There is a God who rules on high, He gave His

thing with - in this world tells me so, it tells me so; His pow'r di-
 on His throne in heav - en a - bove, in heav'n a - bove; His lov - ing
 on - ly Son that we should not die, we should not die; He has the

vine that I can feel Doth make me know there
 pow'r has great ap-peal And makes me know there
 pow'r to cleanse and heal The bro-ken hearts and

D.S.-I'll tell the world there

FINE CHORUS

is a God and He is real. There is a God,
 is a God and He is real. There is a God,
 make them know that He is real, yes, He is real. There is a God,
 is a God and He is real, yes, He is real.

a lov - ing God, Who knows the way that all His children must
 a lov-ing God,

There Is a God

D.S.

A musical score for two voices. The top voice part starts with a treble clef and a key signature of one flat. The lyrics are: "trod; He fills my soul with such a zeal, that we must tread; He fills my soul with such a zeal." The bottom voice part starts with a bass clef and a key signature of one flat. The music consists of eighth-note patterns.

59

My Home In Heaven

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in "Gospel Ship"

Adger M. Pace

S. L. Wallace

A musical score for two voices. The top voice part starts with a treble clef and a key signature of one flat. The lyrics are: "1. O I have a home up in heav-en I know, And 'tis built of bright
2. They say that sweet home is a man-sion of rest, And 'tis built in the
3. No sor - row is there, not a sigh nor a care, And no dy - ing shall". The bottom voice part starts with a bass clef and a key signature of one flat. The music consists of eighth-note patterns.

A musical score for two voices. The top voice part starts with a treble clef and a key signature of one flat. The lyrics are: "jew - els so rare; And when I am thru with my toil-ing be - low,
ci - ty of gold; With Je - sus the King and with all of the blest,
ev - er be known; For Christ our dear Lord is the rul - er up there,". The bottom voice part starts with a bass clef and a key signature of one flat. The music consists of eighth-note patterns.

D.S.-I'll sing and re-joice 'neath the heav-en - ly dome,

FINE CHORUS

A musical score for two voices. The top voice part starts with a treble clef and a key signature of one flat. The lyrics are: "I will live in that man-sion so fair.
I shall live there and nev - er grow old.
Thru His love He'll take care of His own." The bottom voice part starts with a bass clef and a key signature of one flat. The lyrics are: "To that sweet home
With my loved ones a-round the white throne."

A musical score for two voices. The top voice part starts with a treble clef and a key signature of one flat. The lyrics are: "I am go - ing some day, When the shad-ows of life have all flown;" The bottom voice part starts with a bass clef and a key signature of one flat. The music consists of eighth-note patterns.

With the Saints We'll Rise

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in "Gospel Ship"

D. E. G.

D. E. Gilbreath

1. Christ the Lord is com-ing back a - gain some day, But that day and
 2. There'll be sing-ing, shout-ing when He shall ap-pear On the clouds of
 3. Let us then keep look-ing till that fi - nal day, Ev - er work-ing

hour we don't know, don't know; He will come to take His wait-ing Bride a-way,
 glo - ry that day, that day; Saints will all re - joice and nev - er have a fear,
 for the re - ward, re - ward; Al - ways help-ing oth - ers who have gone a-stray,

CHORUS

Let us then be read - y to go, to go. With the saints we'll
 With our Lord for - ev - er to stay, to stay.
 To re - turn to Je - sus our Lord, our Lord. With saints

rise to meet Him in the air, Then go home to
 we shall rise Go home

dwell in man-sions bright and fair, Can say, O
 ev - er dwell We can say

With the Saints We'll Rise

say O grave where is thy vic-to- ry, O what joy is waiting for me.
grave you and me.

61

Anchored At Last

Copyright, 1953, by Stamps-Baxter Music & Printing Co.
in "Gospel Ship"

B. I. C.

B. I. Cline

1. My soul was a - stray, I wan-dered a - way, Far out on the rest-less
2. I'm safe and se - cure, my hopes will en-dure, He's hid-ing my sin - ful
3. I'll ev - er be true in all that I do, No mat - ter how hard the

tide; I heard the Lord call and yield-ed my all, I'm safe by my
past; No foe can a-larm, I'm safe from all harm, I've anchored my
test; When comes that glad day, I'll hear my Lord say, Come live with the

D.S. Where peace and joy

FINE CHORUS

Sav- ior's side. I'll lean on His arm where no tem-pest can harm, In
soul at last. saved and blest. will en - dure.

D.S.
Je-sus I'm safe and se-cure; Tho bil-lows may roll, I've anchored my soul

Bring It To the Lord In Prayer

Copyright, 1958, by Stamps-Baxter Music & Printing Co.
in "Gospel Ship"

G. T. S.

G. T. Speer

1. When days are dark and lone - ly, and clouds are hang-ing low,
 2. When breath is al - most fail - ing, and death-sweat on your brow,
 3. It's good to have a Sav - ior, who's al - ways stand-ing by,

And bur-dens of this life are hard to bear; Re - mem-ber
 You'll need some one your heav - y load to share; There's One so
 The One who is so lov-ing and so fair; To bear your

up in heav - en there's One who loves you so, Just bring it to the
 true and lov - ing, who knows ex - act - ly how, So, bring it to the
 heav - y bur-dens to hear you when you cry, So, bring it to the

CHORUS

Lord in prayer. Just bring it to the Lord! in prayer, Just
 humble prayer,

tell Him of your load of care; Keep stand-ing for the right, don't

Bring It To the Lord In Prayer

A musical score for two voices and piano. The vocal parts are in soprano and alto clef, and the piano part is in bass clef. The lyrics are: "e'er give up the fight, Just bring it to the Lord in prayer."

63

I Know He Is Mine

Copyright, 1953, by Stamps-Baxter Music & Printing Co.

Rev. Alfred Barratt

in "Gospel Ship"

J. N. Johns

A musical score for two voices and piano. The vocal parts are in soprano and alto clef, and the piano part is in bass clef. The key signature is B-flat major.

1. I am walk-ing with Je-sus my Sav-iор In a fel-low-ship
2. When the path-way is lone-ly and drear-y, Thru the shad-ows His
3. He is with me in mo-ments of sad-ness, In His pres-ence I
4. When the world with its ter-rors o'er-take me And the forc-es of

A continuation of the musical score for two voices and piano. The vocal parts are in soprano and alto clef, and the piano part is in bass clef. The key signature is B-flat major.

A continuation of the musical score for two voices and piano. The vocal parts are in soprano and alto clef, and the piano part is in bass clef. The key signature is B-flat major.

sweet and di-vine; Sweet-ly bask-ing each day in His fa-vor,
love-light doth shine; He gives rest when my spir-it is wea-ry,
can-not re-pine; He is flood-ing my life with new glad-ness,
e-vil com-bine; He will nev-er, no nev-er for-sake me,

A continuation of the musical score for two voices and piano. The vocal parts are in soprano and alto clef, and the piano part is in bass clef. The key signature is B-flat major.

D.S.-From our sins He doth glad-ly re-lease us,

FINE CHORUS

A continuation of the musical score for two voices and piano. The vocal parts are in soprano and alto clef, and the piano part is in bass clef. The key signature is B-flat major.

I am His and I know He is mine. What a won-der-ful

A continuation of the musical score for two voices and piano. The vocal parts are in soprano and alto clef, and the piano part is in bass clef. The key signature is B-flat major.

D.S.

Sav-iор is Je-sus For His love all the world I re-sign;

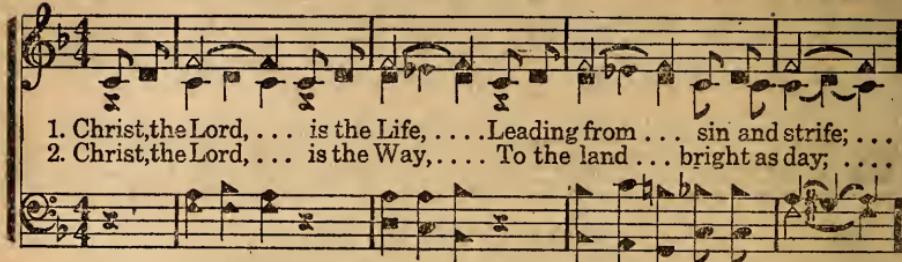
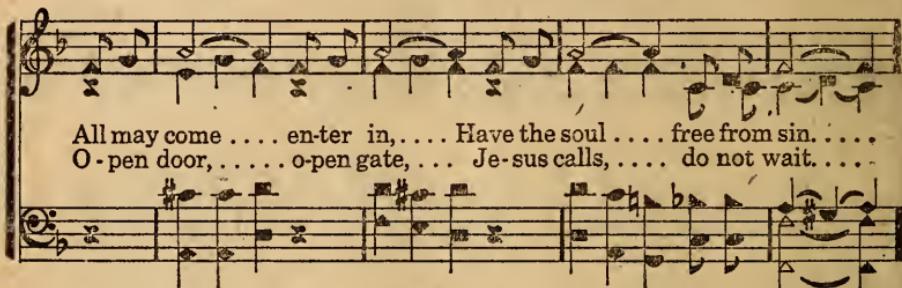
A continuation of the musical score for two voices and piano. The vocal parts are in soprano and alto clef, and the piano part is in bass clef. The key signature is B-flat major.

Christ Is Mine

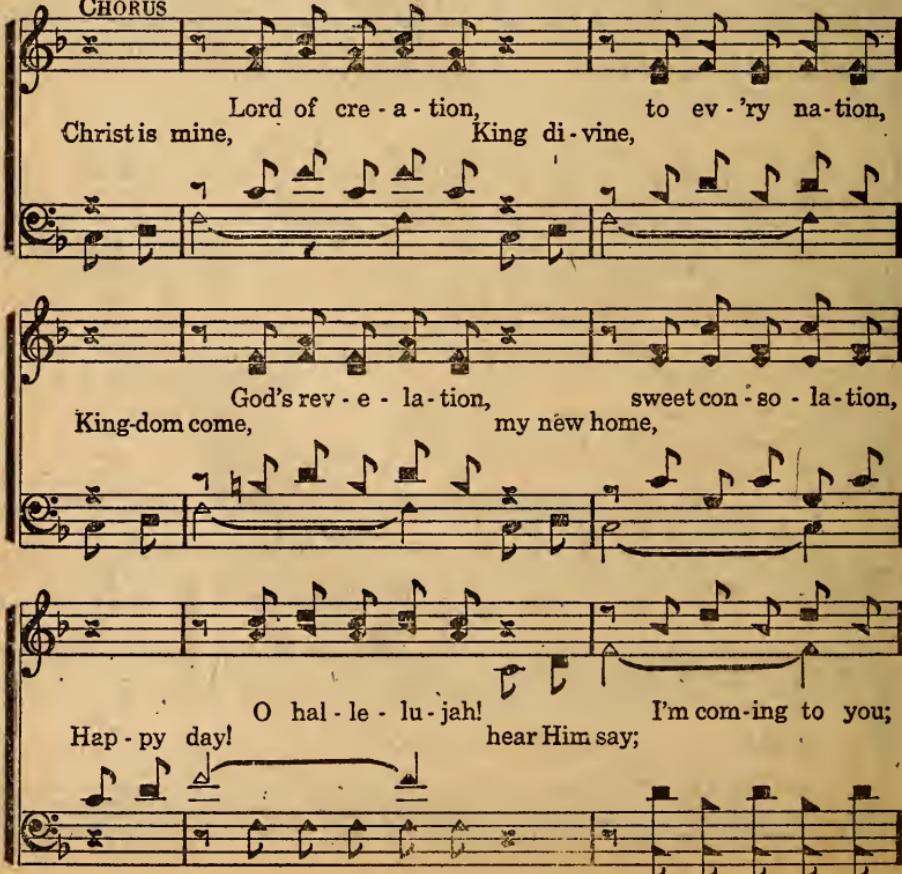
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in "Gospel Ship"

J. B. C.

J. B. Coats

CHORUS



Christ Is Mine

I am His I believe it, He is truly mine, He is mine.
and He is mine, He is mine.

65

How About You?

Copyright, 1953, by Stamps-Baxter Music & Printing Co.
in "Gospel Ship"

J. B. C.

J. B. Coats

1. When I heard the in - vi - ta - tion, I was sad and blue; I'm at peace with
2. On the road that I am go - ing, Trav-el - ers are few; But my joy is

CHORUS

all cre - a-tion, Brother, how a-bout you? How a-bout
o - ver-flow-ing, Got that old time re -
O, how I love

you? How a-bout you?
lig - ion, Got that old time re - lig - ion, Got that
Je - sus, O, how I love Je - sus,

How about you? It's good e-nough for me.
old time re - lig - ion, Because He first loved me.
O, how I love Je - sus,

I'll Be Ready

Hal - le - lu - jahs to the might - y King of all kings,
heav-en's

I'll be Hap - py, shout-ing hap - py, hap - py when I get home.
get home.

No. 67

Revive Us Again

Wm. P. Mackay

J. J. Husband

1. We praise Thee, O God! for the Son of Thy love, For Je - sus who
2. We praise Thee, O God! for Thy Spir - it of light, Who has shown us our
3. All glo - ry and praise to the Lamb that was slain, Who has borne all our

CHORUS

died and is now gone a-bove.
Sav-ior and scattered our night. Hal - le - lu - jah! Thine the glo-ry, Hal - le -
sins, and has cleansed ev'-ry stain.

lu - jah! A - men! Hal - le - lu - jah! Thine the glo-ry, Re-vive us a-gain.

I Am On the Homeward Road

(Dedicated to my singing school class, Hackneyville, Ala.—E. H. K.)

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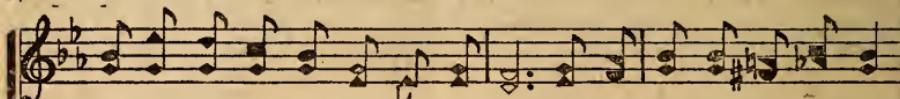
J. M. Henson

in "Gospel Ship"

Ezra H. Knight



1. I am on the homeward road to the soul's di - vine a - bode, And my
 2. It is glo - ry in this way hold-ing to His hand each day, And I
 3. I shall reach the port of love in the ci - ty fair a - bove, And shall



Savior holds my hand a - long the way; He is my de-light and song
 know that I shall safe - ly reach the goal; Keep-ing loy - al, brave and true,
 meet my saint-ed loved ones gone be-fore; Nev - er-more to say fare-well,

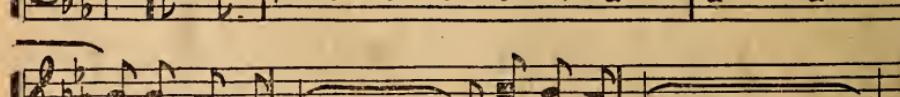


as I make my way a-long, And I'm hap-py, O so hap - py ev - 'ry
 as His will I strive to do, Seeking for the blessed home-land of the
 but at home in peace to dwell, With the millions on that peace-ful gold - en



day. I am on the shin-ing road with Christ my King,
 soul.
 shore.

with Christ my



His will I do, His praise I sing,
 King, His will I do, I joy-ful - ly sing,



I Am On the Homeward Road

Musical score for "I Am On the Homeward Road" featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The lyrics are integrated into the musical lines.

Walking in the bless-ed light great joy doth bring,
great joy doth

While in the way bring, While in the way with Christ my King.
my Savior and King.

No. 69

Rock of Ages

Augustus M. Toplady

Thomas Hastings

1. Rock of A - ges, cleft for me, Let me hide my - self in Thee;
2. Could my tears for - ev - er flow, Could my zeal no lan - guorknow,
3. While I draw this fleet-ing breath, When my eyes shall close in death,

Musical score for "Rock of Ages" featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The lyrics are integrated into the musical lines.

Let the wa - ter and the blood, From Thy wound-ed side which flowed,
These for sin could not a - tone; Thou must save, and Thou a - lone:
When I rise to worlds un-known, And be - holdThee on Thy throne,

Musical score for "Rock of Ages" featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The lyrics are integrated into the musical lines.

Be of sin the dou - ble cure, Save from wrath and make me pure.
In my hand no price I bring, Sim - ply to Thy cross I cling.
Rock of A - ges, cleft for me, Let me hide my - self in Thee.

Musical score for "Rock of Ages" featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The lyrics are integrated into the musical lines.

He's Walking With Me

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in "Gospel Ship"

J. G. Tucker

E. M. Latham

1. I'm just a pil - grim in this low land of sin, and sor - row,
2. Je - sus is walk-ing with me, lead - ing me on, He's lead - ing,

Work-ing for Je - sus, try - ing lost souls to win, from bond-age;
Keep-ing my soul from dan - ger, doubt-ing all gone, for - ev - er;

I am so hap - py as I trav-el along, t'ward heaven, O - ver the
I'll keep on trav'ling un-der His blest command, He'll guide me, Un-till I

CHORUS

e - vil Je-sus gives me a song, glad song.
en-ter heaven's un-fad-ing land, bright land. My Lord is walk-ing with me,

Holding my hand, To Ca-naan's
I know that He'll guide my foosteps safe - ly

He's Walking With Me

land, So I will serve Him with gladness till I'm Safe on that shore,
Su-per-nal, where we shall sing glad praises For ev - er-more.
ev - er-more.

71

The Land Beyond the River

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L. D. Bassett, Jr.

in "Gospel Ship"

W. Jarvis Maxey

1. There's a land beyond the riv - er Where the billows nev - er roll,
2. When I brush the dew of Jor-dan, Soon the time is growing near,
3. When my journey here is end-ed, I must cross the great divide,

FINE

There the saints will live for-ev - er, 'Tis the homeland of the soul.
I will live be-yond the riv - er With my friends and kindred dear.
There'll be someone then to meet me, Take me to the oth - er side.

D.S.-When I'm called to cross the riv - er,

Lord, keep holding to my hand.

D.S.

Blessed Je - sus, be Thou near me,

Help me, Lord, always to stand.

Christ Is Standing In the Shadows

(Dedicated to Rev. D. E. Welch, Pensacola, Fla.)

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in "Gospel Ship"

E. B. R.

Rev E. B. Riddle

1. In this age of strife, be - ware, there's con - fu - sion ev - ery-where,
2. Sin and crime on earth a - bide, graft and greed are mul - ti - plied,
3. Homes are bro - ken up by sin, hearts won't let the Sav - ior in

Oft the gath'-ring clouds of dark-ness dim the day, dim the day;
Man · y rul · ers of the land have gone a · stray, gone a · stray;
Sa · tan gath · ers hordes of dark-ness and de · spair, dark de · spair;

But we must not hes - i - tate, on - ward to the shin - ing gate,
Mil - lions seek for wealth and gold, tales of grief and woe are told,
But be - yond these storms of night still there shines the fade - less light,

FINE

Just re - mem - ber Christ is stand - ing by the way, by the way.
But we must not let dis - cour - age - ment hold sway, hold sway
'Tis the Christ who brings the dawn of morn - ing fair, morn - ing fair

D.S.-In the shad-ows, keep-ing watch a - bove His own, all His own.

CHORUS

Christ is stand-ing in the shad-ows, He is, stand-ing

Christ Is Standing In the Shadows

Musical score for "Christ Is Standing In the Shadows". The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The lyrics are: "In the shad-ows till the dark-ness all has flown; night has flown;". The bottom staff uses a bass clef and a key signature of one flat. The lyrics are: "Always stand-ing in the shad-ows, Al-ways stand-ing He is stand-ing". A dynamic marking "D.S." is placed above the bass staff.

73

The Glory Way

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in "Gospel Ship"

U. S. Lindsey

W. Jarvis Maxey

Musical score for "The Glory Way". The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The lyrics are: "1. We are hap-py here singing songs of cheer, Won't you come and join us, friend, today; 2. If it's blessing you, sing His praises, too. Keep songs ringing in a tune-ful lay; 3. Songs now we shall sing, in that land of spring, When we meet in glory land for aye;". The bottom staff uses a bass clef and a key signature of one flat.

Musical score for "The Glory Way". The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The lyrics are: "Help us make it ring, praising Christ, our King, As we trav-el home the glo-ry way. Do not wait too long, love will keep you strong, In the sunshine of the glo-ry way. Thru-out a-ges long, joining heaven's throng, Happy end-ing of the glo-ry way." A dynamic marking "S" is above the treble staff, and "FINE" is at the end of the bass staff.

D.S.-Joy-ous mel-o-dy, sweetest har-mo-ny, Happy end-ing of the glo-ry way.

Musical score for the "CHORUS" of "The Glory Way". The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The lyrics are: "Voic-es all blended, dis-cord all ended, Sweetest mellow tones in tune-ful lay;". The bottom staff uses a bass clef and a key signature of one flat.

Make Your Preparation Now

Copyright, 1953, by Stamps-Baxter Music & Printing Co.
in "Gospel Ship"

L. D. B., Jr.

L. D. Bassett, Jr.



1. If you want to hear the Lord's Well done, when the race in this world you have won,
2. Down the val-ley we go one by one, trav'-ling to the set-ting of the sun,
3. When you come to cross the great di-vide, if you want Him there your soul to guide,



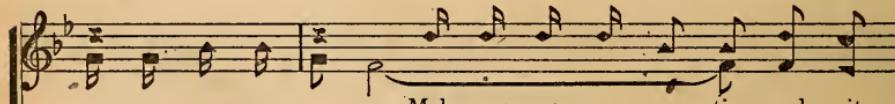
Bet-ter go to Him and humbly bow;
Bet-ter go to Je-sus, humbly bow,humbly at His feet bow;



Do not wait un - til you reach the end, it will be too late your life to mend,
Might as well be - gin to pack your grip,you will have to make that long,long trip,
If the joys of heav-en you would share with the friends and loved ones o - ver there,



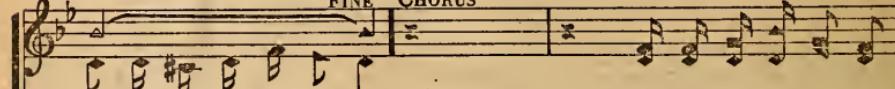
D.S.-Time is swift-ly pass-ing,don't de - lay,walk and talk with Je - sus on life's way,



Make your prep - a - ra - tion, make it
Make your prep - a - ra - tion,



FINE CHORUS



now. Make your prep-a - ra - tion,
seek the Sav-ior just now. Make your prepa-ra-tion,



Make Your Preparation Now

seek and find sal - va - tion,
seek and find sal - va - tion, Trust the bless - ed

Trust the blessed Sav - ior, He will show you how;
Sav - ior, yes, He will show you how;

D.S.

75

At the Dawn of Day

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in "Gospel Ship"

B. B. Edmaston

B. B. E.

1. Sil - v'ry moon-beams, Si - lent stars at night,
2. Gold - en sun - shine, Glo - ry of the day,
3. Earth - ly sor - rows Soon will fade a - way;

Guide the pil - grims To the morn - ing bright.
Drives the shad - ows Of the night a - way.
Like the shad - ows At the dawn of day.

FINE

D.S.-Gone for - ev - er, At the dawn of day.

CHORUS

D.S.

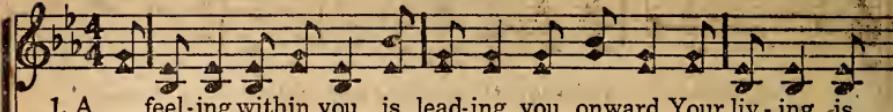
Shad-ows, sor-rows, All will fade a - way;
Shad-ows, sor-rows,

Choose Ye, This Day

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in "Gospel Ship"

J. B. C.

J. B. Coats

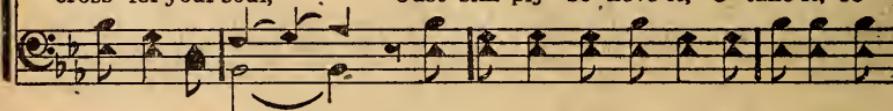


1. A feel-ing within you is lead-ing you onward, Your liv - ing is
2. Your feel-ing won't help you when judgment approaches, To mea-sure the
3. While you were ungod-ly, so far from sal - va-tion, He died on the

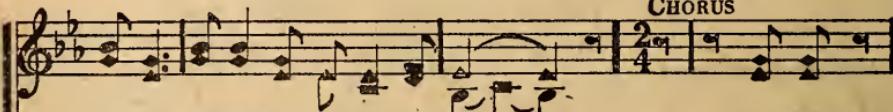


mor - al and clean;
deeds you have done;
cross for your soul;

You stand up and boast of the life you are
While yet there is mer - cy and pardon a-
Just sim-ply be-lieve it, O take it, re-



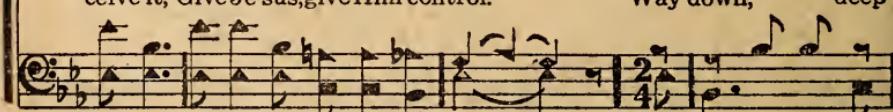
CHORUS



liv - ing, Passing the Savior, un-seen.
waiting Take Je-sus, take Him a-longe.
ceive it, Give Je-sus, give Him control.

Way down,

Way down, deep



deep down Your bod - y will slum-ber one day, To wait
down To wait the



the call, A sum-mons to move away; Will you
call, a-way; Will you stay



Choose Ye, This Day

stay down In darkness with groaning and sighs? Choose ye,
down Choose ye, this

this day, Make heav-en your home in the skies, the skies.
day,

77

Fill Our Empty Vessels

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Rev. Alfred Barratt

in "Gospel Ship"

W. Lee Higgins

1. We are wait-ing for the bless-ing Sav-i-or in this hal-lowed place;
2. Ban-ish all our grief and sadness Keep our spir-it-s calm and still;
3. Grant us Lord Thy con-so-la-tion With Thy touch our spir-it-s thrill;
4. In the time of mor-tal weakness Sav-i-or shield our souls from ill;

FINE

While we come our sins con-fess-ing, Cleanse and save us by Thy grace.
With the full-ness of Thy gladness, Ev'-ry emp-ty ves-sel fill.
Let the riv-er of sal-va-tion, Ev'-ry emp-ty ves-sel fill.
With Thy goodness and Thy mer-cy, Ev'-ry emp-ty ves-sel fill.

D.S. With Thy love and grace un-fail-ing, Ev'-ry emp-ty ves-sel fill. D.S.

Sav-i-or fill our emp-ty ves-sels While we strive to do Thy will;

There'll Be Light At the River

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in "Gospel Ship"

J. L. S.

John L. Shrader

1. When I come to the val - ley at the set of sun,
 2. When my work here is end - ed and I'm called to go,

At the riv - er for me; for me;
 There will be light

If I keep faith and cour - age till my work is done,
 Christ will be my com - pan - ion on that day I know,

CHORUS

At the riv - er for me. There'll be
 There will be light for me.

light at the riv - er for me, When the end
 Light,blessed light End,when the end

There'll Be Light At the River

Musical score for "There'll Be Light At the River" featuring two staves of music in common time, key signature of one flat. The lyrics describe a journey and finding light at the river.

of the jour-ney I see; Christ, my Lord makes the
Christ, my dear Lord

darkness to flee, There'll be light at the riv - er for me.
for me.

79

That's Why I Need My Savior So

Copyright, 1953, by Stamps-Baxter Music & Printing Co.
in "Gospel Ship"

J. W. P.

J. W. Payne

1. I do not know just what awaits me, In this old world as on I go;
2. I can-not see beyond death's curtain, I can-not choose my time to go;
3. There's one thing sure we all must travel Thru this dark hour we all must go;

I on - ly know that death is coming, That's why I need my Sav - ior so.
There's on - ly One who knows my journey, That's why I need to trust Him so.
The day, the hour has been appointed, That's why we need the Sav - ior so.

D.S.-I on - ly know this fate awaits me, That's why I need my Sav - ior so.

CHORUS

D.S.

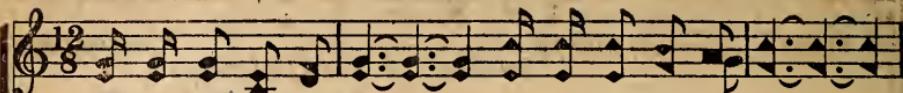
I do not fear death's chilly wa-ters, I do not dread the crossing o'er;

Spend a Moment With Him

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in "Gospel Ship"

Luther G. Presley

L. G. P.



1. As you trav-el down here in this val-ley be-low,
2. You may search ev'-rywhere seek-ing peace for your soul,



There are sights you can see, there are plac-es to go;
Heaven's peace is not bought with your sil-ver and gold;



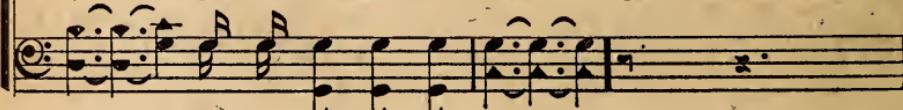
But re-mem-ber the One from Beth-le-hem, He is God's
With the cru-ci-fied One hope ne'er grows dim,



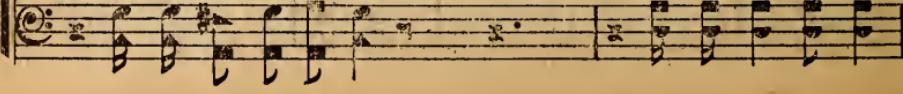
CHORUS



Son, spend a mo-ment with Him. Spend a mo-ment with



Him, when the lights are low,
Spend a moment with Him, when the lights are low,



Spend a Moment With Him

Spend a mo-ment with Him who loves you
Spend a mo-ment with Him
so; Whether day or night, He will make the way bright,
who loves you so;
And the blessing He'll send, if you will just spend a moment with Him.

81

Go To Jesus With Your Serrow

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Ella Allen Edmaston

in "Gospel Ship"

Herbert Craft

1. When the clouds hang heavy o'er you, And your light of faith seems low,
2. When all efforts seem but hopeless, And your cross too hard to bear,
3. Christ will give to you sweet comfort, Where all earthly friends but fail;

Christ will make your vi-sion bright-er, If you hum-bly to Him go.
Go to Je-sus, He will help you; He will all your burdens share.
He will fill your soul with glad-ness, Joy o'er sor-row will pre-vail.

I'm Glory Land Bound.

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in "Gospel Ship"

F. R.

Fred Rich

1. I'm happy to-day while traveling on,
 2. He suffered and died on Cal-va-ry's tree,
 3. I'll nev-er turn back in byways of sin,

My Savior is near to shield me from wrong,
 He gave His own life for you and for me;
 A beau-ti-ful crown I've started to win;

He pardoned my sin and set my soul free,
 This proves that He cares for all of His own,
 What ev-er be-tides my Savior is near,

And now the right way I plain-ly can see.
 Such wonderful love has never been known.
 In storm or in shine I've nothing to fear.

CHORUS

I'm glo-ry land bound with Je-sus my King,
 I'm glory land bound with Jesus my King,

I'm Glory Land Bound

Each step of the way glad praises I sing;
Each step of the way glad praises I sing;

And as I press on to heav-en a-bove,
And as I press on to heaven a-bove,

I want the whole world to know of His love.
I want the whole world His wonder-ful love.

83

Calvary

Copyright, 1953, by Stamps-Baxter Music & Printing Co.

Mrs. M. B.

in "Gospel Ship"

Mrs. Minnie Bynum

1. Christ of Cal - va - ry, 'sa - cred Cal - va - ry! 'Twas there He died for
2. I by faith can see Christ of Cal - va - ry, His death up-on the
3. Christ of Cal - va - ry, how I long to be At home a-bove with

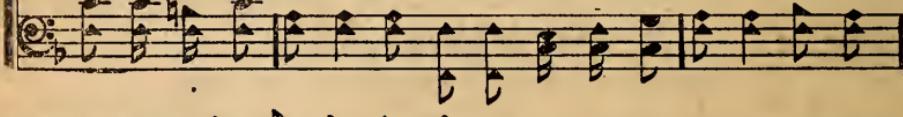
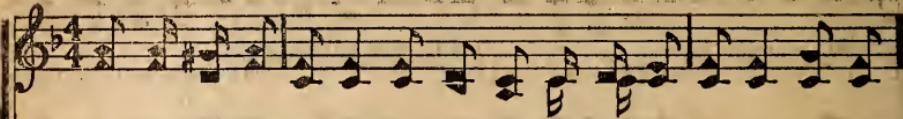
me; Praise His ho - ly name, He from glo-ry came To bring sal-va-tion free.
tree! He has saved my soul, since I gave control He in-tercedes for me.
Thee! May I lead some soul to the shining goal, To live e - ter-nal - ly.

Some Wonderful Day

Copyright, 1953, by Stamps-Baxter Music & Printing Co.
in "Gospel Ship"

Mrs. D. B.

Mrs. Draper Beard



CHORUS



Some Wonderful Day

To Je-sus our Lord, glad praise will ring out;
To Je-sus our Lord, glad praise will ring out;

Some wonderful day the joy bells will ring,
Some wonderful day the joy bells will ring,

When we shall reach home, to be with our King.
when we shall reach home, our Savior and King.

85

Jesus Is the Way

Copyright, 1953, by Stamps-Baxter Music & Printing Co.

B. B. Edmiaston

in "Gospel Ship"

Floyd E. McNeill

1. Out beyond the shores of time, Is a land most fair, Where the joy bells
2. Je - sus opened up the way To the heav'nly home, And He gen - tly

D.S. - To that home so fair; All who trust Him
FINE CHORUS D.S.

always chime, And where comes no care. Je - sus is the Light, the Way
calls to-day, Bid-ding us to come.

and o - bey, He will gath-er there.

I Love the Old Songs

Copyright, 1953, by Stamps-Baxter Music & Printing Co.
in "Gospel Ship"

Mrs. J. S. Adams

Jess Staggs

1. I love the old songs that we used to sing,
 2. There is a blest land that is fair-er than day,

As we praise the Lord, mak-ing mel-o - dy ring;
 Lead me safe-ly on in the glo-ry land way,

With A-maz-ing Grace, what a won-der-ful sound;
 With the blood-washed throng, near, my God to Thee;

Plant my feet, dear Lord, on the higher ground.
 I am list'ning, Lord, have Thy way with me.

D.S.-I am go-ing home, and I'll die no more.

CHORUS

I shall sing a new song,
 prais-ing Je-sus, my

I Love the Old Songs

praising Je-sus, my Lord,
Lord, Near the Rock of A
ges, cleft for me; Sing e-ter-nal-
that was cleft for me; Sing e-ter-nal-ly
ly on fair Ca-naan's hap-py shore;
D.S.

87

A Sinner Like Me

Copyright, 1953, by Stamps-Baxter Music & Printing Co.
in "Gospel Ship".

J. W. S.

J. W. Smith

1. I wandered in sin and in dark-ness, No light and no help could I see;
2. There came to me mer-cy's sweet message, A voice soft-ly whispered to me;
3. I then full-y trust-ed in Je-sus, He taught me the home path to see;
4. When here my life's journey is end-ed, And I 'the dear Savior shall see,

This thought filled my spirit with sad-ness, No hope for a sin-ner like me.
The Sav-ior has died to redeem you, Trust Him and from your sin be free.
My heart o-verflowed with His prais-es, For saving a sin-ner like me.
I'll praise Him for - ev-er and ev-er, For saving a sin-ner like me.



We Pass This Way but Once

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in "Gospel Ship"

J. R. Baxter, Jr.

V. O. Fossett

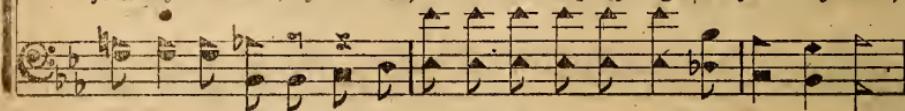


1. Let us serve the Master each moment here, For we pass this way but
2. Let us not grow wea-ry nor stop and whine,
3. Time is swift-ly fly-ing we must be true, on - ly make this

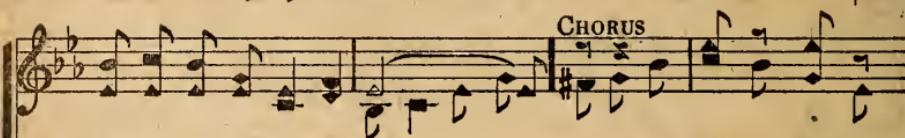


once;

Let us work still fast-er and have no fear
Tho the way seems dreary He bids us shine,
journey but once, my brother; Let us all keep try-ing the jourNEY thru,



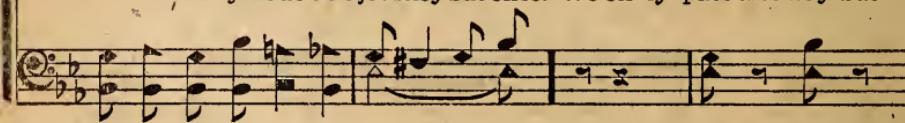
CHORUS



For we pass this way but once.

Pass here

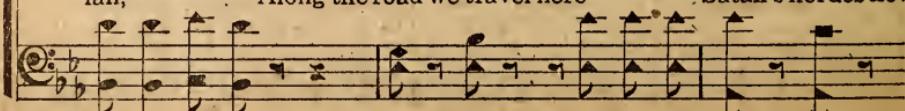
on - ly make this journey but once. We on - ly pass this way but



but once, so let us be working. Swiftly the evening
once, let us do our work, Swiftly evening shades will



shadows will fall. Road we tread here sin's hordes are
fall, Along the road we travel here Satan's hordes now



We Pass This Way but Once

now lurk-ing, Lis-ten to Je-sus gen-tly now call; So let us
lurk, Lis-ten to the Savior's call;

work till day is done And comes for us
Let us work day is done Comes for us

the setting sun, Win there a crown we
set-ting sun, If we would win a star-ry crown

must not be shirking, For we pass this way but once.
we must never shirk, We pass this pilgrim pathway but once.

89

I'm Going Home

Wm. C. Hunter

Arr. Rev. McDonald

1. My heav'nly home is bright and fair, No pain nor death, can en-ter there;
Its glit-ting tow'rs the sun out shine; That heav'nly mansion shall be mine.
Cho. I'm going home, I'm go-ing home, I'm go-ing home to die no more;
To die no more, to die no more, I'm go-ing home to die no more.

The Showers of Love

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B. B. Edmaston

in "Gospel Ship"

Ralph Jordan

1. The showers of love, re-viv-ing the soul,
2. The showers of love, in comfort-ing pow'r,
3. The showers of love, thru Je-sus our Lord,

Come down from a-bove like beau-ti - ful rain;
 Our sor-rows remove and lighten the load;
 In - vite us to prove His prom-is- es true;

Dis - couragements all a-way from us roll,
 Give strength for the day, refresh-ing each hour,
 To trust in His name, and fol-low His word,

We hear the glad call to ser-vi-ce a-gain.
 A-long the rightway re-veal-ing the road.
 His mer-cy proclaim the na-tions all thru.

CHORUS

The showers of love, re-viv-ing us all,
 The showers of love, re-viv-ing us all,

The Showers of Love

Sent down from above,
each moment they fall;
Sent down from a - bove, each moment they fall;

They give to us life both here and above,
They give to us life both here and above,

God's mercy is rife in showers of love.
God's mercy is rife in showers of love.

91

We Are Soldiers Marching On

Copyright, 1953, by Stamps-Baxter Music & Printing Co.
in "Gospel Ship"

Wm. W. B.

Wm. W. Benson

1. We are sol - diers march-ing on To heav-en's land a - bove;
2. We are sol - diers march-ing on, And we are saved from sin;
3. We are sol - diers march-ing on, To God we will be true;

We will fight for God and right, And win the world by love.
We will sing our Sav - ior's praise, And life e - - ter - nal win.
When this earth - ly race is run, We'll live be - yond the blue.

When Jesus Comes

Copyright, 1953, by Stamps-Baxter Music & Printing Co.
in "Gospel Ship"

L. M. H.

Luther M. Hutchins



1. Just as Je-sus went a-way, He will come a-gain some day, Coming
 2. O what if it were today, would you hear the Sav-ior say, Come, my
 3 When we hear the trumpet sound, graves will o-pen all around, What a

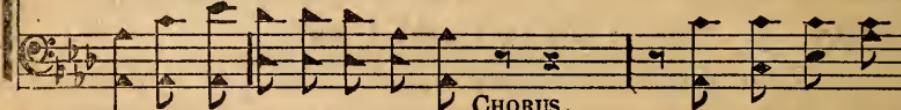


back to claim His loved and own, His very own; What a happy time 'twill
 child, and en-ter in - to rest, e-ter-nal rest? Will you with the ransomed
 great home coming day 'twill be, for saints 'twill be; No more burdens shall we

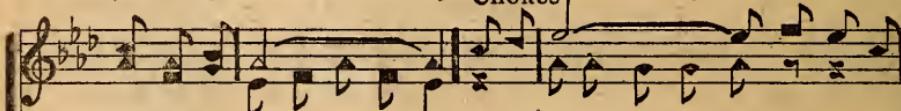


be, from all sin and sorrow free, When Je-sus comes
 be, sing-ing, shouting vic-to-ry,
 bear, no more sorrow, pain or care,

When Je-sus comes



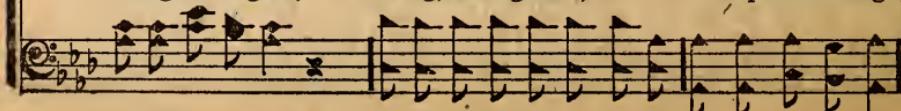
CHORUS



to earth a-gain. He is com - - - - ing back a-
 to earth a-gain. He is com-ing back,



gain, Coming back in pow'r to reign,
 coming back again, Coming, coming back, in pow'r to reign,



When Jesus Comes

O what rapture when His face we see; All the dead
His face we see; All the countless dead

in Christ shall rise, Rise to meet Him in the
in the Christ shall rise, Rise from graves to meet

skies, And go home to live e-ter-nal-ly.
up in the skies, e-ter-nal-ly.

93

Where Could I Go?

Copyright, 1940, by Stamps-Baxter Music & Printing Co.
in "Golden Key"

J. B. C.

J. B. Coats

1. Liv - ing be-low in this old sin-ful world, Hardly a comfort can af-ford;
2. Neighbors are kind, I love them ev'ry one, We get along in sweet ac-cord;
3. Life here is grand with friends I love so dear, Comfort I get from God's own word;

Cho.-Where could I go, O where could I go, Seeking a refuge for my soul?

D.C. for Chorus

Striv-ing a - lone to face temptation sore,
But when my soul needs manna from above, Where could I go but to the Lord?
Yet when I face the chilling hand of death,

Need-ing a friend to save me in the end, Where could I go but to the Lord?

On Yon Eternal Hill

Copyright, 1953, by Stamps-Baxter Music & Printing Co.

Mrs. Rena Presley

in "Gospel Ship"

Glen T. Presley

1. Lord give me a spot in glo - ry, on some e - ter - nal hill,
2. From yon - der e - ter - nal mountain, I long to hear the song,

Where I can view the throne of grace, my cup with rapture fill;
As saved ones bow be - fore Thy face, with prais-es loud and long;

There I would live for ev - er, have rest and peace of mind,
I'd like to join the proph-ets, stroll thru the pearl - y gate,

Be like a child at play a - gain, all sor - row left be - hind.
In heav - en's bless - ed promised land where friends and loved ones wait.

CHORUS

Let me spend the sweet for - ev - er on yon e - ter - nal height,

On Yon Eternal Hill

Where the tree of life bears fruit al-way, and nev-er comes a night;

Let me hear the harp-ers play-ing sweet strains my soul to thrill,

And the sing-ers sing with pure de-light on yon e-ter-nal hill.

95

He Knows

G. W. Lyon

1. He knows the bitter, wea-ry way, The end-less strivings day 'by day,
2. He knows how hard the fight has been, The clouds that come our lives between,
3. He knows when faint and worn we sink, How deep the pain, how near the brink
4. He knows, O tho't so full of bliss! For tho' on earth our joys we miss,

The souls that weep, the souls that pray, He knows, He knows.
The wounds the world has nev-er seen,
Of dark despair, we pause and shrink,
We still can bear it feel-ing this, He knows, He knows.

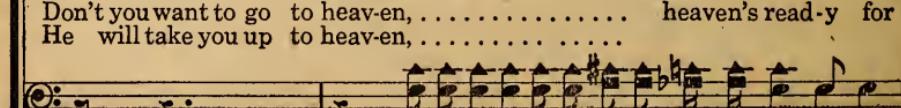
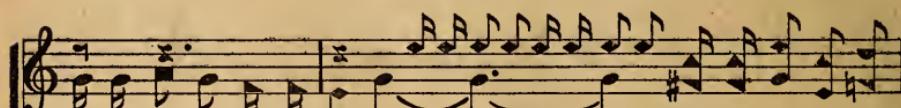
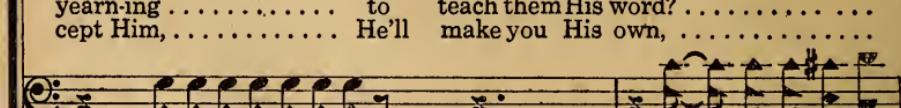
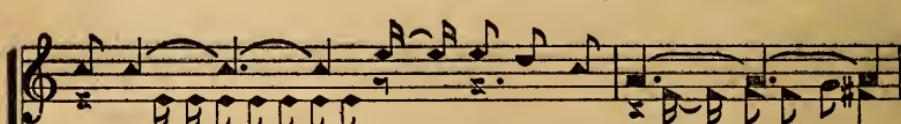
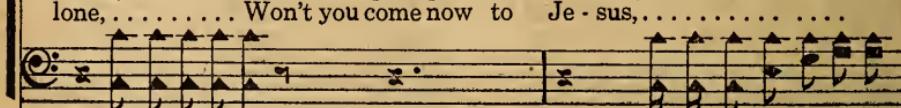
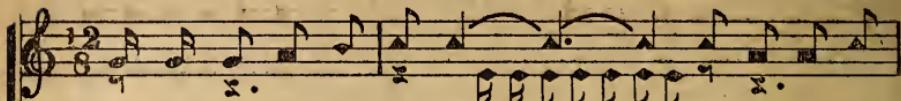
Heaven's Ready For You

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P. S. W.

in "Gospel Ship"

P. W. Woodard



Heaven's Ready For You

FINE CHORUS

you heaven's ready for you Are you ready for heaven,
should He call you to day, By faith will you
trust Him, and for-ev-er be true?
D.S.

The musical score consists of four staves of music. The first two staves are soprano voices, the third is alto, and the fourth is bass. The music is in common time. The vocal parts are separated by vertical bar lines. The lyrics are placed below the notes. The final measure ends with a double bar line and the instruction "D.S." (Da Capo).

97

Amazing Grace

John Newton

Wm. Walker

1. A - maz-ing grace how sweet the sound, That saved a wretch like me!
2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved;
3. Thru man-y dangers,toils and snares, I have al - read-y come;
4. When we've been there ten thousand years, Bright shin-ing as the sun;

I once was lost, but now am found, Was blind but now I see.
How precious did that gracie ap-peared, The hour I first be-lieved.
'Tis grace that bro't me safe thus far, And grace will lead me home.
We've no less days to sing God's praise, Than when we first be-gun.

Some Happy Day

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B. B. Edmaston

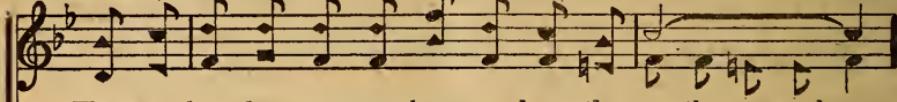
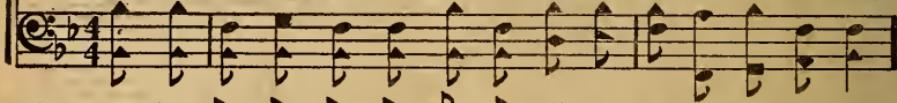
in "Gospel Ship"

Cho. J. W. S.

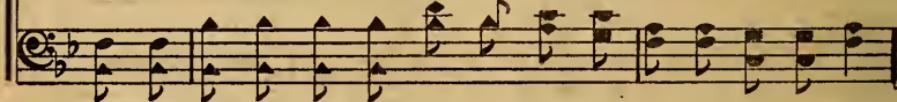
J. W. Smalls



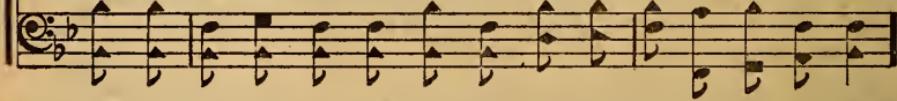
1. In this life we meet with trib - u - la - tions as we trav - el on,
 2. E - vil forc - es all a-round us try to crush the righteous down,
 3. In our dark - est night of sor - row, we have light that will not fail,



There are bur - dens we must bear a - long the way, the up-ward way;
 And de - ceive and lead us from the Lord a-stray, from God a - stray;
 And e - ter - nal man-sions wait-ing o'er the way, just o'er the way;



When our la - bor here is o - ver ev - 'ry bur-den will be gone,
 But the faith - ful ones shall all re - ceive a bright e - ter - nal crown,
 In the might - y pow'r of Je - sus o - ver all we shall pre - vail,



We shall join the saints a - bove some hap - py day, some hap - py day.
 When we join the saints a - bove some hap - py day, some hap - py day.
 And go home to glo - ry land some hap - py day, some hap - py day.



Some hap - py day! it won't be long
 Some hap - py day! it won't be long



Some Happy Day

Till I shall go and join the throng;
Till I shall go and join the throng, the heav'nly throng;

We'll sing God's praise while a-ges roll,
We'll sing God's praise while a-ges roll,

In that sweet homeland of the soul.
In that sweet home land of the soul, the ransomed soul.

99

The Promised Land

Samuel Stennett

Arr. R. M. McIntosh

1. On Jor-dan's storm - y banks I stand, And cast a wish - ful eye
2. All o'er those wide ex-tend-ed plains Shines one e - ter - nal day;
3. When shall I reach that hap-py place, And be for - ev - er blest?

Cho- I am bound for the prom - ised land, I am bound for the prom - ised land,

D.C. for Chorus

To Ca-naan's fair and hap - py land, Where my pos ses-sions lie.
There God, the Son, for - ev - er reigns, And scat - ters night a - way.
When shall I see my Father's face, And in His bos - om rest?

O who will come and go with me? I am bound for the promised land.

Give To Him Praise

Copyright, 1953, by Stamps-Baxter Music & Printing Co.
in "Gospel Ship"

J. A. C.

J. A. Collier



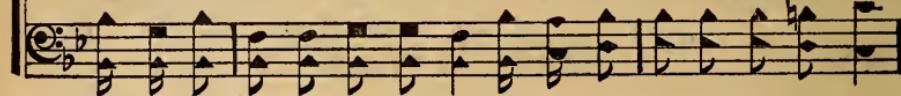
1. When we cross o - ver Jor-dan wide, to the home on the oth - er side,
2. Come a-long, sin - ner friend, to-day, let the dear Sav - ior show the way,



We shall join saints in mak-ing hal - le - lu - jahs ring, to Je - sus ring;
Trust in His pow - er, let Him all your life con-trol, your life con - trol;



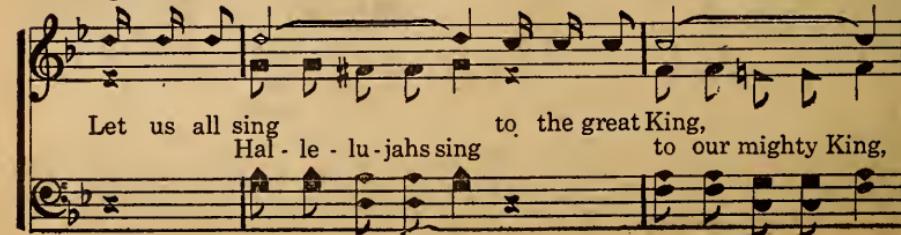
Fa - thers and mothers we'll see there, nothing on earth can we com - pare
Full - y He'll par - don all your sins, with you new life will then be - gin,



With the re - joic-ing and the glo - ry it will bring, to each one bring.
Gen - tly He'll lead you to the home-land of the soul, the ransomed soul.



CHORUS



Give To Him Praise

Lift up the heart and voice to Him in joy - ful song, in joy - ful song;

Give to Him praise all of our days,
Give the Sav - ior praise serv-ing all our days,

Hon - or Him here, and then with heav - en's white - robed throng.
the ransomed throng.

101

What Could I Do Without Jesus?

Copyright, 1942, by Stamps-Baxter Music & Printing Co.
in "Blessed Hope"

J. R. Baxter, Jr.

1. What could I do with-out Je-sus, Hordes of sin oft mo-lest?
2. What could I do with-out Je-sus? I am so weak and small,
3. What could I do with-out Je-sus? Who would protect my soul?

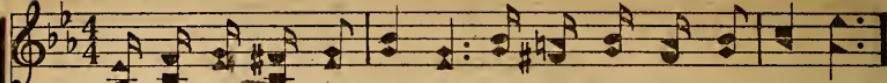
Where could I go to find refuge? Where would my soul find rest?
Who would be my el - der brother, Ran-som me from the fall?
Who would guide me to the har-bor When the rough billows roll?

Copyright, 1953, by Stamps-Baxter Music & Printing Co.

Mr. & Mrs. E. S., Jr.

in "Gospel Ship"

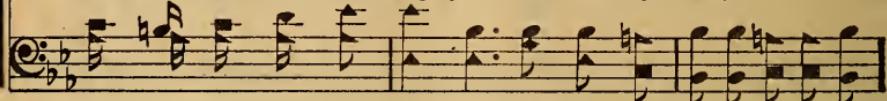
Ellis Short, Jr.



1. Once in sin I had wandered, drift-ing far-ther in dark-ness,
 2. He's a won-der-ful Sav-ior to re-deem a lost sin-ner,
 3. He will give your soul com-fort in the time of your sor-row,



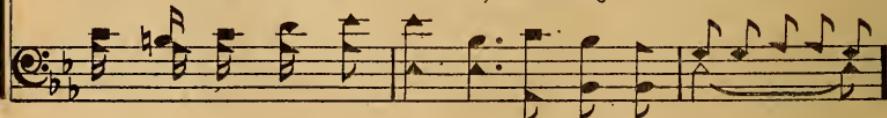
Till I heard of a Sav-ior of Cal - va - ry;
 And He tru - ly will par - don all who be-lieve;
 Ask the Sav - ior to help you, He's al - ways near;



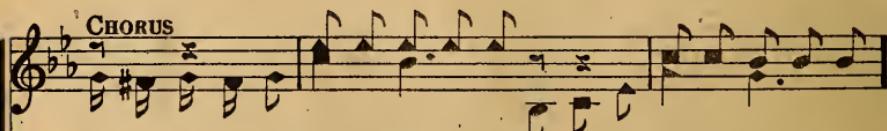
Then I plead-ed for mer - cy, and He saved me com - plete - ly,
 Lay a - side all your doubt-ing, come to Je - sus and trust Him,
 He will light - en your bur-dens when the bil - lows are rag - ing,



He's a won - der - ful Sav - ior for e - ven me.
 Let Him in - to your heart friend, His joy re - ceive.
 He's a won - der - ful Sav - ior, there's naught to fear.



CHORUS



Savior, friend and guide, Calv'ry cru - ci - fied,
 He's a won-der-ful Sav - ior to die on Cal - v'ry,



He's a Wonderful Savior

Life-blood shed for me, set this captive free;
There to give His own life - blood to set me free;

Love Him more each day, gave to Him full sway
That's the rea-son I love Him, there's none above Him,

Sav-iор, set-ting free, res-cued e-ven me.
He's a won-der-ful Sav - ior for e-ven me.

103

Beyond the Sky Land

Copyright, 1952, by Stamps-Baxter Music & Printing Co.

in "Solid Rock"

Mr. & Mrs. Wilbur Wilson

W. W.

1. Beyond the sky land, O blissful morning, With Je-sus, all in sweet ac-cord;
2. Beyond the sky land, O glad re - un-ion With friends and loved ones gone be - fore;

His glo-ri-ous presence, His words of wel-come - O hal - le - lu - jah, praise the Lord.
Un - bro-ken gladness, and life un-end-ing, U - nit-ed praise fore-er more.

The Way To Canaan

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in "Gospel Ship"

Henry L. Thompson

H. L. T.

1. I've found the glo - ry 'way, re - joic - ing ev - 'ry day, My
 2. I'm led by love di - vine, so hap - py He is mine,
 3. His won-drous grace and love di - rect me from a - bove,

Sav - ior holds me by the hand;
 O yes, He holds He holds my trembling hand;

He leads me 'midst the throng, gives me a hap - py song, I've
 He knows my grief and care, and an - swers ear - nest prayer,
 He spoke sweet peace to me, and made me glad and free,

found the way, to Ca - naan land.
 the on - ly way to Canaan's hap - py land.

CHORUS

I've found the shin-ing way, that leads to end-less day,
 Found the shin-ing way, leads to end-less day,

The Way To Canaan

I'll join that band;
Some morning fair when I get there, I'll join that happy band;

How we'll shout and sing, to our Lord and King,
O how we'll shout and sing, un-to our Lord and King,

I've found the way, to Ca-naan land.
the on-ly way to Canaan's happy land.

105

Dreaming

Copyright, 1945, by Stamps-Baxter Music & Printing Co.
in "Living Grace"

B. B. Edmaston

B. B. E.

1. Dreaming, dreaming si-lent-ly, Dreaming in the twi-light's pur-ple glow;
2. Drift-ing, drift-ing qui-et-ly, Drifting down the stream of mem-o-ry;
3. Call-ing, call-ing 'ten-der-ly, Voic-es sweetly ech-o long years thru;

Dreaming, dreaming peacefully, Dreaming, dreaming of the long a-go.
Drift-ing, drift-ing rest-ful-ly, Drift-ing in-to ports long closed to me.
Call-ing, call-ing plead-ing-ly, Call-ing to the land where dreams come true.

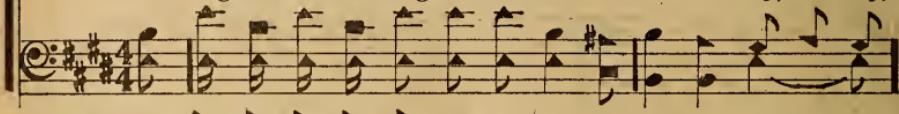
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in "Gospel Ship"

Hosey P. Wilkerson

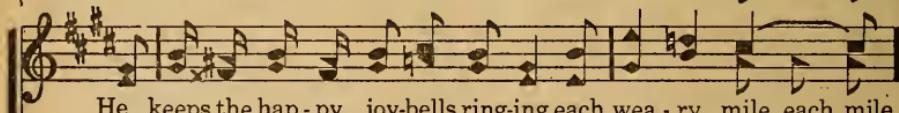
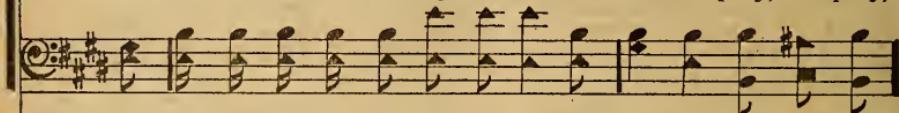
H. P. W.



1. I'll sing a lit - tle song for Je - sus a - long the road, the road;
 2. I'll sing a lit - tle song for Je - sus when paths are dim, are dim;
 3. I'll sing a lit - tle song for Je - sus at close of day, each day;



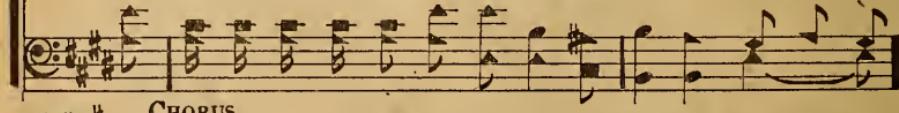
I'll tell a - bout His mer - cy, tho heav-y be my load, my load;
 I'll press a - long the way with courage and trust in Him, in Him;
 Then tell Him all a - bout my trou-bles and to Him pray, I'll pray;



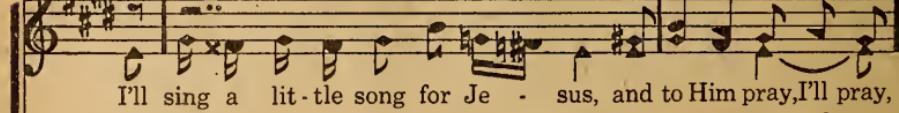
He keeps the hap - py joy-bells ring-ing each wea - ry mile, each mile,
 Then quick-ly ev - 'ry cloud will van-ish, the sun shine thru,shine thru,
 When la - bor for Him here is finished, my sun gone down,gone down,



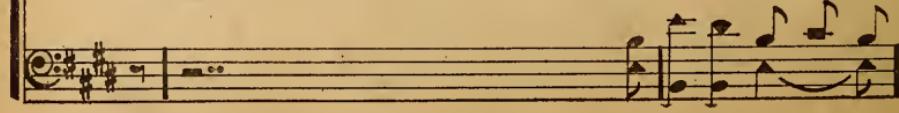
I'll sing a lit - tle song for Je - sus, and wear a smile,bright smile.
 I'll sing a lit - tle song for Je - sus, my friend so true, so true.
 I'll sing with all the saints up yon - der, and wear a crown,bright crown.



CHORUS



I'll sing a lit - tle song for Je - sus, and to Him pray,I'll pray,



I'll Sing a Little Song For Jesus

Musical score for "I'll Sing a Little Song For Jesus" featuring two staves of music with lyrics. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: "I'll help somebod - y bear their burdens, drive clouds a - way, a - way; I'll trust His mighty hand to guide me A-cross the surging foam, a-cross the foam, Then sing with all the saints in heav - en, my home,sweet home,my home." The second staff continues the melody with a bass clef and a key signature of one sharp.

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Jesus

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J. R. Baxter, Jr.

in "Zion's Call"

W. W. Combs

Musical score for "Jesus" featuring two staves of music with lyrics. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "1. Jesus came from His home above,Born by shame,proved His matchless love, 2. Jesus bro't hope to dying men,Battles fought with the hordes of sin; 3. Jesus gave ev-er-lasting life,Burst the grave, left this world of strife; Took my place on dark Calva-ry, Thru His grace, set this captive free. Great-er love never has been shown,From above God has been made known. At the throne with the Father pleads For His own dai-ly in-ter-cedes." The second staff continues the melody with a bass clef and a key signature of one sharp.

There's a Home On High

Copyright, 1953, by Thos. J. Farris

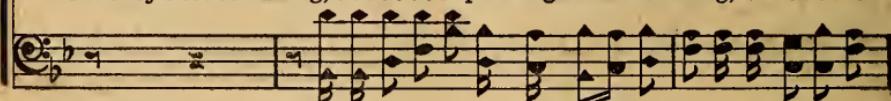
Chloe (Reeves) Gardner in "Thomas J. Farris' Book of Sacred Songs" Thos. J. Farris



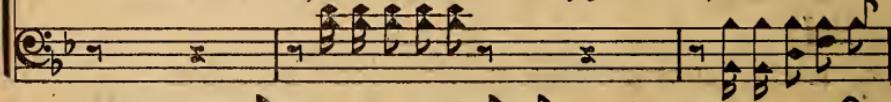
1. There's a home on high, out be-yond the sky,
 2. Loved ones there will be, who will watch for me,
 3. When I reach that land, see the an-gel band,



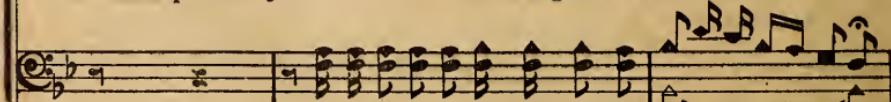
'Tis the home for all who ac-cept the call;
 For me they will wait near the pearl-y gate;
 As they shout and sing, praising Christ the King;



If you'd join the band, take the Mas-ter's hand,
 I will meet them there, heav-en's joy to share,
 And the saints I see, there'll be joy for me,



He will lead you straight to the pearl-y gate.
 And we'll part no more on the home-land shore.
 I shall praise my Lord for the great re-ward.



CHORUS

Just one road, home a-bove,
 There is just one road to the home a-bove,



There's a Home On High

Musical score for "There's a Home On High" featuring three staves of music. The first two staves are in G clef, common time, with a key signature of one sharp. The third staff begins in common time with a key signature of one sharp, then changes to common time with a key signature of one flat. The lyrics are integrated into the musical lines.

There is just one way that's guided by His love, guid-ed by His love;
On the road a beau - ti - ful star, send-ing down its light from a-
Shining from a-far, Is to give us light on thru the dark-est night,
far, thru dark-est night.

109

Somewhere In Glory Land

G. J. Harren

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in "Thomas J. Farris' Book of Sacred Songs" Thos. J. Farris

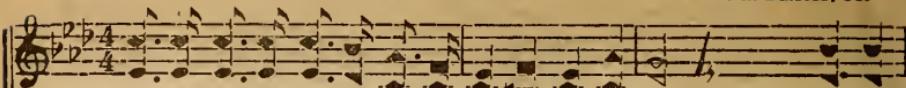
1. I have a moth-er wait-ing for me, Somewhere in glo - ry land;
2. I have a fa-ther waiting for me,
3. I have a Sav-iор waiting for me, glo - ry land;

Cho. Somewhere in glo - ry, in glo - ry land, I'll join that waiting band, glad band; D. C. for Chorus

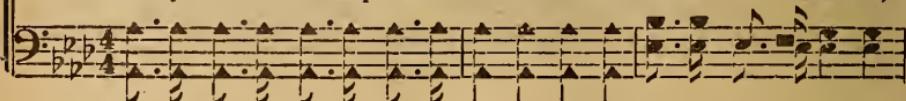
Wait-ing and watching, her child to see, Somewhere in glo - ry land.
Wait-ing and watching, beyond death's sea,
Wait-ing my com-ing, with Him to be, glo - ry land.

O what a meet-ing our Lord had plan'd, Somewhere in glo - ry land.
glo - ry land.

J. R. B., Jr. Copyright, 1952, Renewal. S.B.Mus. & P. Co. Owner. J. R. Baxter, Jr.



1. Gra-cious is the prom-ise of my Lord and King, He nev - - or will
 2. He has nev-er brok-en an - y prom-ise made,
 3. Don't you want to have a perfect friend like mine? He nev-er will for-sake me,



leave me; Tho the rag-ing billows 'round my bark may cling, He's
 And His light up - on my path will nev - er fade,
 leave me here a-lone; Don't you want His light up - on your path to shine? My



with me al-way: He will not for-sake me when the
 I will cling to Him when tri-als

blessed Lord is with me all a-long the way: Come to Him be-liev-ing, you will



night comes on, He nev - - er will leave me; But will safe-ly
 press me sore, But my soul He'll
 find it true, He nev-er will forsake me, leave me here alone; He will share my



guide me to the light of dawn, And help me each day.
 an - chor on that heav'n-ly shore,
 bur-den and will love me, too, And help He'll give to me each day.



He Will Never Leave Me

CHORUS

Gra - - cious is the prom - - ise, He will not for-
Gracious is the prom - ise of my blessed Lord, For He will not forsake me,

sake me, When I need a help - er, Christ, my friend so dear, Will come to me I
great is His reward, When I need a help - - er, I know

know, for He is ev - er near; Tho..... I meet with dan - - -
He is near; Tho I meet with dan - gers on life's weary

gers And tri - - als o'er-take me, Christ..... will
road And tri - als o - ver-take me, He will share my load, Christ will be my Shep -

be my Shep - - herd, And I shall not fear.
herd, He will soon appear, And with Him as my Shepherd I shall have no fear.

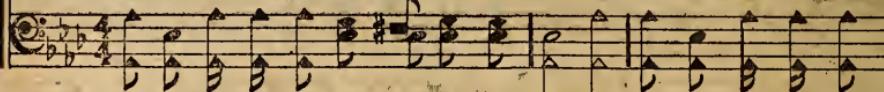
Just Stop a Little While

Copyright, 1953, by Stamps-Baxter Music & Printing Co. Karl Taylor
in "Gospel Ship" and Mr. & Mrs. Ellis Short, Jr.

Karl Taylor



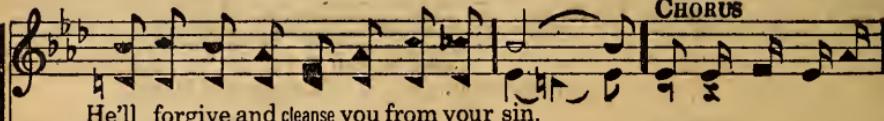
1. If you're groping in sin and its deep sor-row, With no hope of e-
2. Heed His love di-vine, He is gen-tly knocking At the door of your
3. When your life in this vain old world is end-ed, In that won-der-ful



ter - nal life with-in, Now's the time for you to call on Je-sus;
heart, and long has been; O - pen wide the door and bid Him en - ter,
coun - try bright and fair, If your heart has been made right with Je-sus,



CHORUS



He'll forgive and cleanse you from your sin.
New life you'll receive when He comes in.
Heaven's fadeless crown of life you'll wear.

Just stop a lit-tle



while and call on Je-sus, He's the on - ly
Stop a-while, call on Him,



one who can cleanse your life; There's no oth - er
On - ly one cleanse your life;



Just Stop a Little While

A handwritten musical score for a two-part setting. The music is in common time, with a key signature of two flats. The vocal parts are written on treble and bass staves.

The lyrics are as follows:

name in earth or heav-en Where-by we can be
Just one name, Je-sus' name,

saved from sin and strife, a lit-tle while and lis-ten!
That will save stop

Hear His voice pleading still, Lights of earth.
Hear Him gently pleading, The lights of earth

growing dim; If you would share the life
are growing dim; If you'd share

ter-nal, Just stop a lit-tle while, and call on Him.
endless life, Stop awhile, call on Him.

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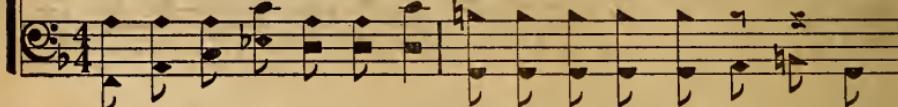
Luther G. Presley

in "Gospel Ship"

V. O. Fossett



1. I am walk-ing in the light, ev -'ry pass-ing day,
2. With this bea-con light a -bove, al-ways lead-ing me, I'm walk-ing,

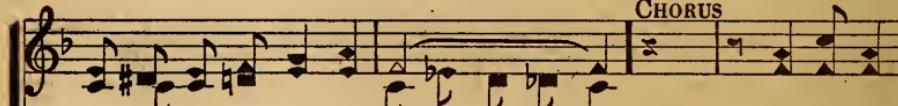


Hap - py in His love di - vine;
Sin - ful plea-sures I re-sign; I walk and talk with Je - sus,



Heaven's lit - tle sunbeams bright all a-round me play,
Sure that with this Friend I love, heav-en I shall see, I'm hap - py,

CHORUS



Since I made the Sav-ior mine, the Sav-ior mine. Shin-ing thru,
Sat - is - fied this soul of mine, this soul of mine. Glo-ry light



heav'n so blue, Since my bur - dens
down from heav - en so blue, Since my heav - y bur - dens rolled a-



Safely Anchored In Love Divine

all rolled a - way, Smile and sing, Christ the King
way, Now I can prais-ing Je-sus the King

Joy since Je-sus came in to stay;
For there's gladness since He came to stay; Sweet-er

Me He grows, riv - er flows, Day the
to peace like joy Bright-er each

light doth shine, More a - larm,
light doth shine, Tempests no for they

do no harm, I am anchored in love di-vine.
can Safe-ly anchored in His love di-vine.

What a Happy Time!

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in "Gospel Ship"

J. B. Coats

Edsel Coats

Musical score for the first two stanzas. The music consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The lyrics for the first stanza are: "1. When the trum-pet sounds so loud, what a time!" and "2. High a-bove the star-ry sky, hal - le - lu!" The lyrics for the second stanza are: "Ride with Je - sus With the saints to

on a cloud, up to heaven's clime; No more will my head be bowed
live on high, never more be blue; Nothing there to make me cry,

trou-bles left behind, Shouting, what a hap - py time!
with the saved and true, Glo - ry, O what a time!

CHORUS

Sing, sing with the angels, what a hap - py time!
Be singing with the an-gels, O what a hap - py, hap - py time! The

8va.

Sweet song be-yond com-pare;
mu - sic will be sweet be-yond com-pare;

The

What a Happy Time!



Glad bells then will ring, all the hosts will sing,
heav-ens will be ring-ing, when all that hosts start singing, The



Joys will share.
mel - o - dy each loving heart will share.

The



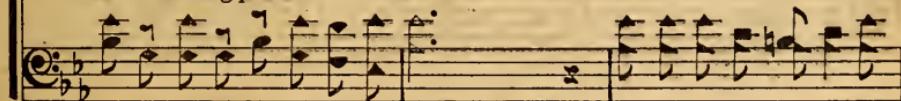
All the land will ech - o, what a hap - py time!
glo-ry land will ech - o, O what a hap - py, hap - py time! The



Sweet praise will be sublime!

We will hear from David, his

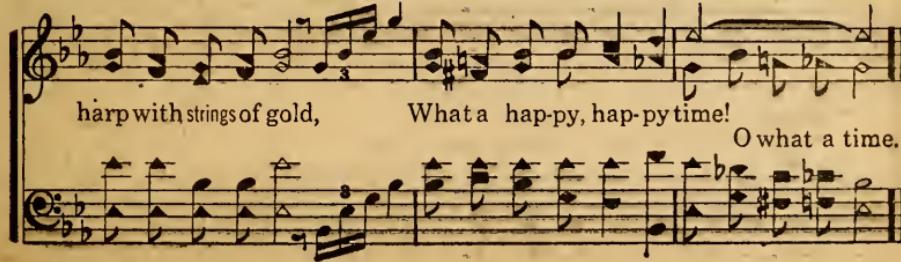
ev - erlasting praise



harp with strings of gold,

What a hap-py, hap-py time!

O what a time.



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J. R. Baxter, Jr.

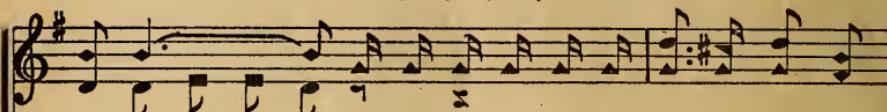
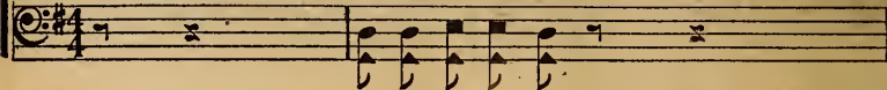
in "Gospel Ship"

Clyde Williams

Not too fast



1. Christ the Sav-ior is our Captain, brave and true, and I know He'll nev-er
2. He will leave His children never, on the way, He's a true and ten-der



leave us, faith-ful few, Let us fol-low where He leads us on the
Shep-herd ev -'ry day,



jour-ney here be - low; He will nev-er break a
down here be-low; He will meet us at the



prom-ise, He has made, let us be a faith-ful sol-dier, un - a - afraid,
Jor - dan, take us o'er, joy is wait-ing o - ver yon-der, Canaan's shore,



Christ the Sav-ior is our Captain and His blessings round us flow.
around us flow.



Christ the Savior Is Our Captain

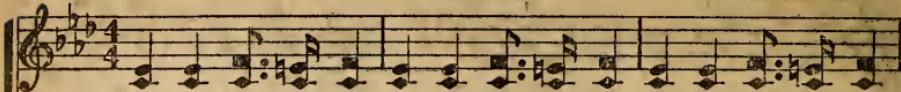
CHORUS

Captain brave and true,
Christ the Sav - ior is our Cap-tain, He will safe-ly lead His
chil-dren safe-ly thru, To that hap-py gold-en Gold-en ci - ty new
o-ver in the promised land; Let us praise Him on the
jour-ney, dai-ly fol-low in His foot-steps,
Jour-ney here be-low, fol-low as we go,
Christ the Savior is our Captain and His blessings round us flow.
around us flow.

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in "Gospel Ship"

T. S.

Theodore Sisk



1. O what joy 'twill be for the pure and free, When no long - er we
2. Life is joy - ous there, always sweet and fair, Not a tear-drop will
3. Are you press-ing on, with your sins all gone? Is the Sav - ior your



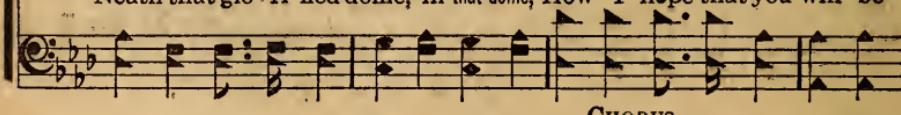
roam, we roam; When at last we rest with the saved and blest, In our fall, will fall; Not a sigh be heard, not one an-gry word, None will guide? your guide? Are you sure your soul fac - es yonder goal Where the



heav - en - ly home, sweet home; How our souls will raise joyous songs of praise, tot - ter or fall, or fall; In our mansions bright life will be de-light, faith - ful re-side? re-side? There for ev - er-more I shall praise a-dore,



With that glo - ri-fied throng, re-joic-ing, Crowns for-ev - er fair we'll be While the a - ges go by, yes, go by; None will burdened be, all so 'Neath that glo - ri-fied dome, in that dome; How I hope that you will be

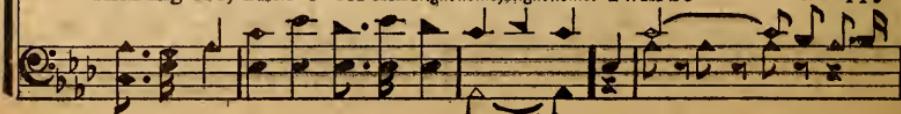


CHORUS



wearing there, Singing heaven's new song, sweet song. Yes, 'twill be tru - ly free, In our mansions on high, on high. shar-ing too, That e - ter-nal bright home, bright home. 'Twill be

a happy



In That Heavenly Home

hap - py day, Yes, when we cease to roam, Sing with joy
day, When we shall cease to roam, And sing

of His love, Love di - vine home,
with joy the sto - ry Of love in that new home, O glo - ry

Praise His name, His
hal - le - lu - jah; Praise His ho - ly name, praise His ho - ly name,

won - - - drous name, For He's
Ev - er spread His wondrous name, His won-drous name, O I know that He's

the same, The same in yonder heav'nly home.
ev - er just the same, sweet home.

Jesus Came From Heaven

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Adger M. Pace

in "Gospel Ship"

W. Lee Higgins

1. Je-sus came from heaven just to save poor fall-en man, Born with-
2. In my dreams I see Him as He went forth do-ing good, Help-ing
3. I can see Him pray-ing yon-der in Geth-sem-a-ne, And I

in a man-ger, for it was the Father's plan; Walked a-mong the
those a-round Him as no oth-er ev-er could; When I see Him
see Him dy-ing on the cross of Cal-va-ry; Then I see Him

people, showing forth His mighty love, Telling of sal - va - tion, pointing
heal the sick and make the blind to see, I am all a-mazed at this dear
bur-ied, rise and go to heav'n above, Now He's in-ter-ced-ing for the

CHORUS

them to heav'n a-bove. Glo - - - - ry, hal-le-lu - - - -

man of Gal-li-lee.

ones that He doth love. Glo-ry, hal-le-lu-jah, hal-le-lu-jah, hal-le-

jah, What a friend is He,
lu-jah, praise Him, What a friend is He, O what a precious friend is He,

Jesus Came From Heaven

Com - - - - ing from His glo - - - - ry, To
Com - ing from His glo - ry, from His hap - py, home in glo - ry, To

save a wretch like me; a wretch like me;
save a wretch like me, to save a sin - ful wretch like me;

Now I love to tell it, This
Now I love to tell it, how I love to sing and tell it, shout it, This sweet message true,

sweet message true,
this message true, it is so true, How He saves the
How He saves the lost,

lost ones To live with Him a-new.
and dy-ing with Him anew, with Him a-new.

What a Wonderful Time

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in "Gospel Ship"

L. G. P.

Luther G. Presley

1. What a won-der-ful time some bright tomorrow, yon-der on the gold-en
2. What a won-der-ful time in God's sweet heaven, walking on the streets of
3. What a won-der-ful time when friends shall meet us yon-der by the riv - er's

shore, We'll find sweet rest where joy - - bells chime;
gold, flow, Well, praise the Lord, sweet rest where joy bells chime;

He'll tell us all a-bout the cross of sor-row He so meek-ly bore,
And when the crown of life to us is giv-en, rap-ture will un-fold,
And with a lov-ing smile our Lord will greet us, this we're sure-ly know,

And give Him glo-ry, what a won-der-ful time.
And then we'll shout glo-ry,

CHORUS

What a won-der-ful time, what a beau-ti - ful
Won-der-ful, won-der-ful time,

What a Wonderful Time

place, When all of God's
beau - ti - ful, beau - ti - ful place, hal - le - lu - jah,

chil-dren shall gath - er up yon-der to look up - on His face;

Up there to live on in that heav-en - ly
There with the righteous live on

clime, With glo - ry bells ringing, the
safe in that heavenly clime, what a morning,

saints of God sing-ing, O what a won-der - ful time.
won-der - ful time.

Sailing On the Love Waves

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Mrs. Austin Williams

in "Gospel Ship"

Austin Williams

1. Sailing across the form, sailing to my new home, My Savior leads the
2. Sailing, free from sin's load, heaven is my a-bode, Je-sus will take me
3. Sailing across the tide, Je-sus stays by my side, Guiding me home a-

way, leads the way to glo-ry; Sing-ing redemp-tion's song, with joy I
o'er, take me o'er to glo-ry; Bright an-gels sweet-ly sing prais-es to
bove, home above to glo-ry; Out there be-yond the sky, flow-ers ne'er

CHORUS

move a-long, Yonder with Him to stay, with Him stay.
Christ the King, On that e-ter-nal shore, peaceful shore,
fade nor die, And all is per-fect love, per-fect love. Yes, I am.

Sail-ing on the love waves home be-yond the blue, With Je-sus
to that

go-ing o-ver yon-der, to the promised ci-ty new;
We'll live for-

Sailing On the Love Waves

Ev-er in glo-ry land, u - nit-ed, one great band, Where sweet dreams come
ev-er in glo-ry land, Where sweet dreams come

true, dreams come true; I'm tru - ly Sail-ing on the love waves mov-ing
true;

up to mansions fair, Where we'll be free from sep - a - ra-tions, and from

sor - row, pain and care; Storms may a-round me blow,
Though rag-ing

I'll anchor safe, I know, In my home up there.
In my home up o - ver there.

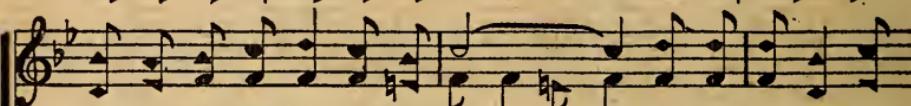
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in "Gospel Ship"

W. A. S.

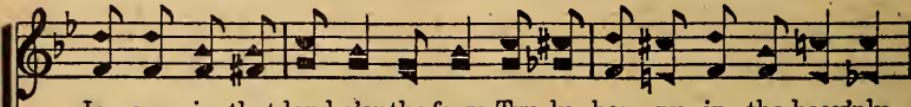
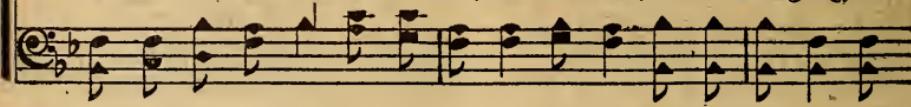
W. Allan Sims



1. Some bright morning I'm gon-na see sweet heaven, my home, When I
 2. On that mor-row I'll move up to that beau-ti - ful land, Join the
 3. Up in glo-ry I'll see my bless-ed Sav-i-or and King, Shake the



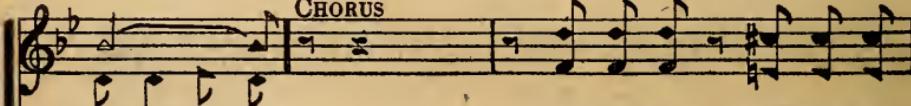
en - ter that fair ci - ty of gold, shin-ing gold; Live for - ev - er with
 hap - py singing saints there on high, there on high; In that ci - ty I'll
 hands of friends and loved ones so dear, loved ones dear; Mil-lions sing-ing, the



Je - sus, in that land o'er the foam, Tru-ly hap - py in the heav'nly
 have a man-sion wondrously grand, Gon-na see sweet heav-en by and
 hal - le - lu - jah bells all will ring, Hap-py prais-es chiming sweet and



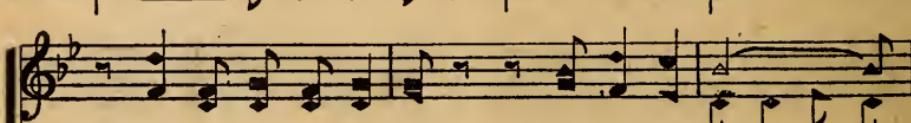
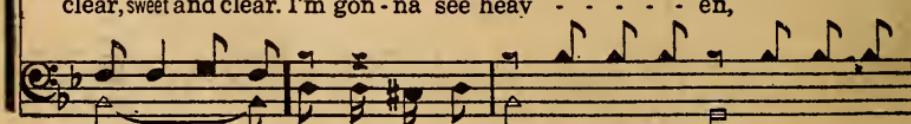
CHORUS



fold, home-land fold.
 by, by and by.

See heav-en, sweet heaven,

clear, sweet and clear. I'm gon-na see heay - - - en,



heav-en bright and fair, Leave this vale be - low;
 heav - en, Leave this dreary vale be - low, vale be - low;



I'm Gonna See Heaven

I'm gon-na fly I'm gon-na go sail-ing, sail-ing o-ver there,
I'm gon-na up up yon-der,

Where my mansion waits, I know; Be hap-py
surely know; I'm gon-na be hap-py

re-joic-ing, from all sor-row free, Where none ev-er
py, hap-py, Where no one can ev-er

die; Praise Je-sus, a-dore Him,
die, none can die; We'll praise the Lord for

shouting vic-to-ry, Round the great white throne on high.
ev-er, there on high.

Trouble

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in "Gospel Ship"

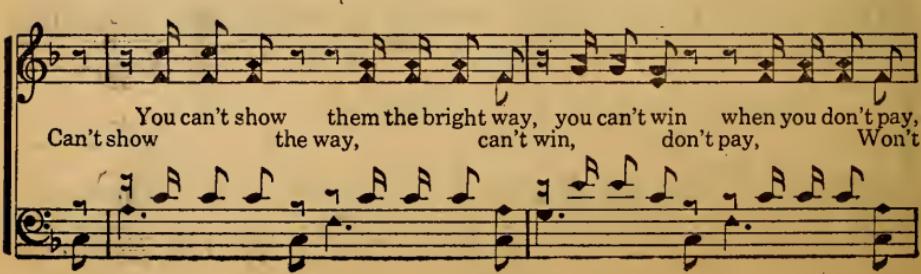
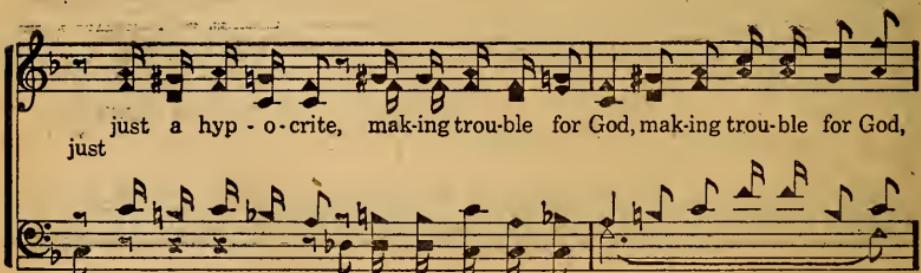
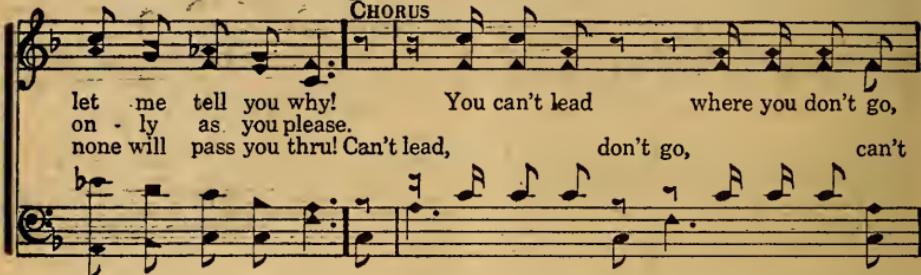
J. B. C.

J. B. Coats



1. Trouble, just can't pass you by; Lis-ten,
2. Trouble on the bed of ease; Do-ing
3. Trouble on that day for you; Sin-ner,

CHORUS



Trouble

You won't pass on that great day, just a hyp - o - crite,
pass that day, you're just

FINE

mak-ing trou-ble for God, mak-ing trou-ble for God. You are blind-ed,

e - vil mind-ed, path is wind-ing thru, Out of rea - son, out of sea - son,

Sa - tan teas-ing, too; You can't shine when the light's low,
Can't shine, light's low, can't

D.S.

you can't pray in the faint glow, You can't be where the saints go,
pray, faint glow, Can't be, can't go, you're

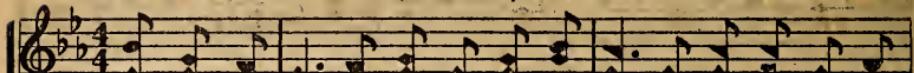
I Want to Serve My Lord

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J. Max Barnett

in "Gospel Ship"

Chas. T. Owens



1. As I go on my jour-ney to my home a-bove, I want to
2. When comes the end of life here in this sin-ful world, And when the



serve my Lord each passing day, serve Him each day; As I re-
gates swing o - pen wide for me, swing wide for me; I want to



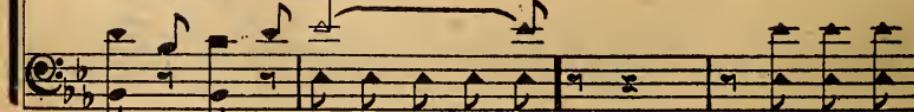
ceive the blessings of His precious love, I need His guid - ing
know that I have kept His flag unfurled, I want to serve I'll serve Him



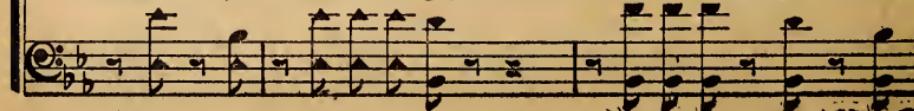
CHORUS



His hand all a-long the way.
hand a-long the way. I want to
my Lord till His face I see. I want to serve my
till His face I see.



serve Him as on I go, I want to tell a-
blessed Lord, as on I go, I want to tell the world about His



I Want to Serve My Lord

bout His saving grace, That wand'ring souls His great love may know,
grace, That wand'ring souls the pow'r of keeping love may know,

With courage meet each foe that they may face; I want to
And meet with cour-age ev'-ry foe they face;

be among His own, I want to see
Ready when He comes, comes to claim His own, With the heav'nly

Him on His throne; While I'm here, I'll walk
throng, see Him on His throne; So, while I'm here, I want to walk with

with Him each day, Let Him guide all the way, yes, all the way.
Him each day, And let Him guide my foot-steps all the way.

Somewhere Beyond the Blue

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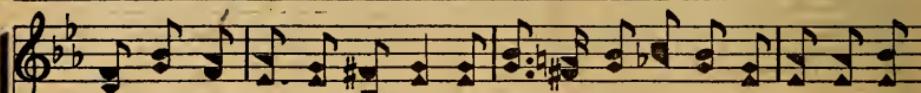
W. Allan Sims

in "Gospel Ship"

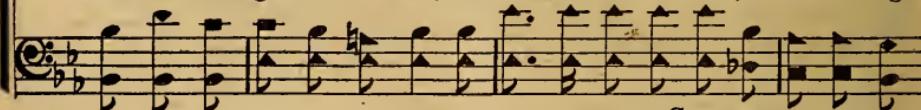
Mrs. W. Allan Sims



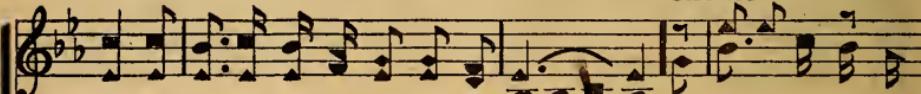
1. We're told of a coun-try beyond the bright dome, A land of great
2. Somewhere in the glo - ry land welcome bells ring, They're pealing the
3. O what a re - un - ion for all of the blest, Some day when we



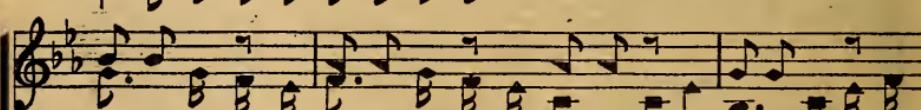
splend - dor, a won - derful home; The Sav - ior is wait-ing to car - ry us
sto - ry of Je - sus the King; That He is pre - par-ing a man-sion all
en - ter our glo - ri - ous rest; Made free from all sorrow, on heav-en's bright



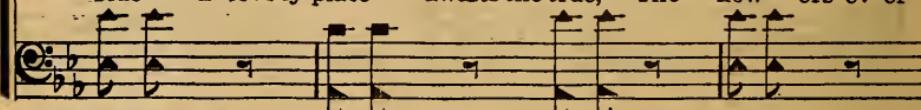
CHORUS



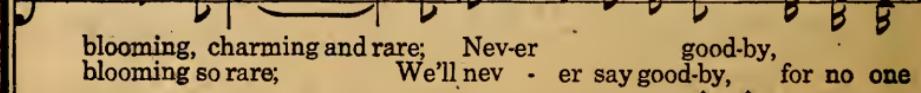
thru, Somewhere beyond the beautiful blue, starry blue. Somewhere
new, Somewhere beyond the lovely bright blue, love-ly blue.
shore, With Je-sus we shall live evermore, evermore. Somewhere beyond the



for us a place waiting, Flowers
blue a love-ly place awaits the true, The flow - ers ev - er



blooming, charming and rare; Nev - er good-by,
blooming so rare; We'll nev - er say good-by, for no one



Somewhere Beyond the Blue

no more part-ings, Gathered at home,
there can ev-er die, When gath-ered in that home, some-

at home somewhere. Welcome bells chime in that
where. The wel - come bells will chime in that bright sun-ny

bright clime, Glad songs will ring, ech - o - ing wide;
clime, Re - demp - tion's song will ring, ech - o - ing wide;

Be-yond time's bars, out-shine
Be-yond time's fading bars we'll live, out shine the bright-est

the stars, Ev - er with God we shall a-bide.
stars, For - ev - er with the Lord a - bide.

When I'm Called To Cross the River

(Dedicated to my singing friends and loved ones.)

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Unknown, Arr.

in "Gospel Ship"

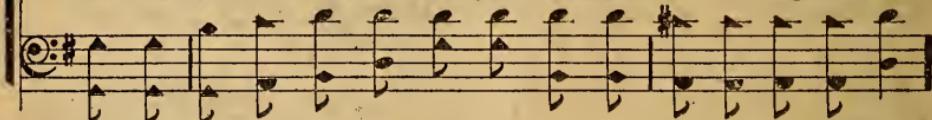
Joe L. Arterbury



1. When I'm called to cross the riv - er, flow-ing down the age of time,
 2. What a day of great re - joic - ing, when my Sav - ior I shall see,
 3. Let - us all keep trust-ing Je - sus, sing His prais-es ev - 'ry day,



I'll go home to meet my Sav - ior, o - ver in that heav'ly clime;
 In that brighte - ter - nal ci - ty, wait-ing there to wel-come me;
 Giv - ing out the bless - ed gos - pel mes-sage all a - long the way;



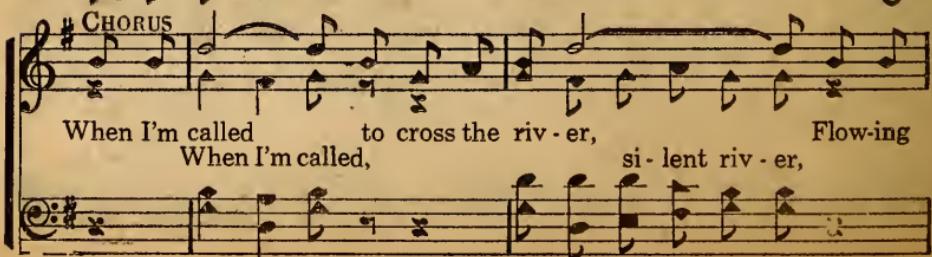
There I'll live in peace for - ev - er, free from all earth's toil and care,
 Pre-cious loved ones there will greet me, just in - side the pearl - y gate,
 Then at home with Him, re - joic - ing thru the long e - ter - ni - ty,



Sing-ing praise with saints and an - gels, in that home just o - ver there.
 When my la - bor here is end - ed, there for you, dear friends, I'll wait.
 From all sin and pain and sor - row we shall ev - er-more be free.



CHORUS



When I'm called to cross the riv - er, Flow-ing
 When I'm called, si - lent riv - er,

When I'm Called To Cross the River

down the age of time, I'll go home to meet my
Flowing down the age of time, I'll go home

Sav-ior, O-ver in that heav'nly clime;
Sav-ior, meet my Savior, O-ver in su-per-nal clime;

There I'll live in peace with Je-sus, Free from
There I'll live Je-sus, live with Je-sus,

all earth's toil and care, Singing praise to Him for
Free from all free from all care, Singing praise

ev-er, In that home just o-ver there.
Ev-er, praising ev-er, In that home just o-ver there.

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Luther G. Presley

in "Gospel Ship"

Lonnie B. Combs

1. I don't know why the way is rough, Troubles on ev'ry hand,
2. I don't know why some days are sad, Heav-y the load of care

Why so oft-en we meet re-buff, In
we bor-row, Why we weep when we should be glad, Cross
As we trav-el

this land; But they tell me in heav-en fair
es bear; But they tell me we'll un-der-stand
in this land of sor-row,

Noth-ing but love we'll know, When I think of the
Yon-der where bless-ings flow, for ev-er, Since I've heard a-bout

CHORUS

bless-ings there, It makes me want to go.
that good land, It makes me want to go, to go. Makes me want to go,

It Makes Me Want to Go

More a - bout that home a - bove, up yon - der,
makes me want to know

Makes me want to share gladness wait-ing there,
For the ones re-

deemed by love;
hearts fonder, Since I saw the light of that ci - ty bright,

Yon - der where the bless - ings flow, in heav - en,
Heard how loved ones wait

at the pearl - y gate, Lord it makes me want to go.
to go.

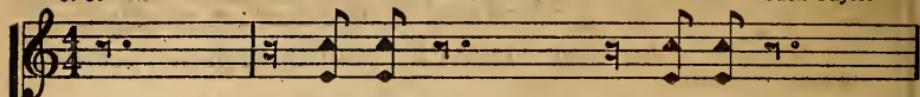
There Is a Joy

SPIRITUAL

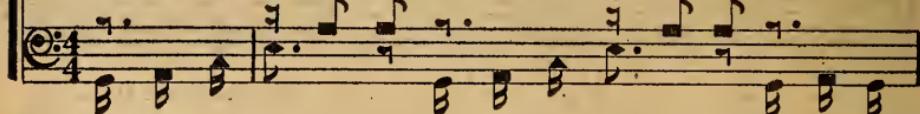
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in "Gospel Ship"

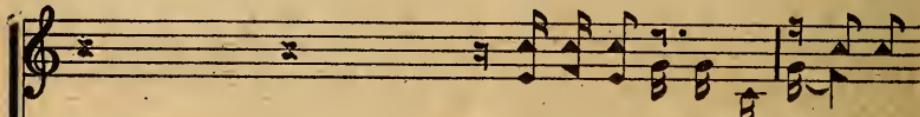
J. T.

Jack Taylor

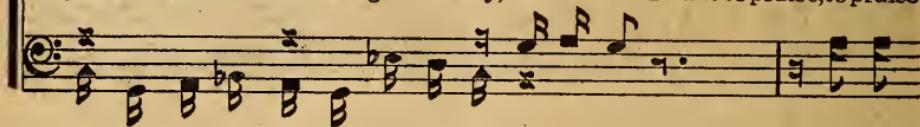


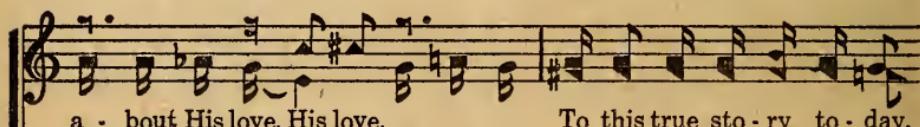
1. There is a joy 'way down with-in the depths of me,
2. There is a peace,sweet peace down in this soul of mine, My Je - sus



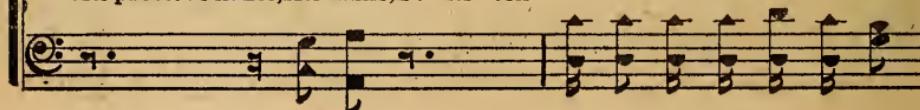


It will stay; I want to tell, tell you
put it there and it's a gon-na stay; I want to praise, to praise

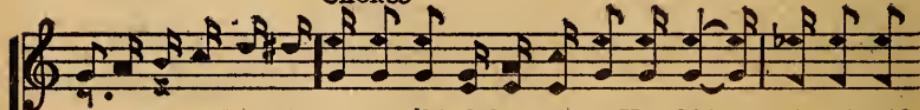




a . bout His love, His love, To this true sto - ry to - day,
His precious name, His name, So lis - ten

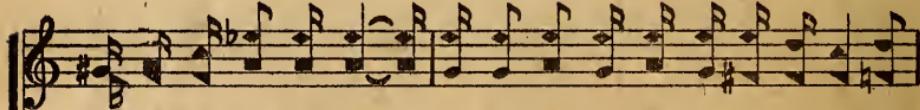


CHORUS



you can never know how You will feel, the moment He a-bides, deep in-side





your life that's steeped in sin, His command of all the world to win, go



There Is a Joy

His word, His praise, His love, glo-ry, Some glad day you'll reach the
preach sing tell His
D.S. - Keep your eyes up-on the

mystic land, tri-als here you cannot understand, Seems as noth-ing when you
heav'nly goal, peace is there, contentment for the soul, You may shout while all e-

FINE
touch the Master's hand. Have faith, my brother, right will tri-umph
ter - ni - ty rolls on.

in the end, humbly cast your all up - on this friend, Be still, lis-ten now

D.S.
and you may hear, hal - le - lu - jahs ring-ing all around the throne;

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B. B. Edmaston

in "Gospel Ship"

Wesley Tucker

A musical score for a single-line melody. The key signature is G major (one sharp). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns.

1. Sin to E - den came, cov - ered man with shame, we our par - a - dise lost,
 2. He calls ev - 'ry day, all who will o - obey, bids men turn from their sin,

A musical score for a single-line melody. The key signature is G major (one sharp). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns.

Gone our lasting life, leaving bonds of strife, none could pay the great
 Fol - low where He leads, la - bor where He leads, humble ser - vice be -

A musical score for a single-line melody. The key signature is G major (one sharp). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns.

cost;
 gin;

God sent down His Son, vic - t'ry for us won
 When life here is o'er, to that glo - ry shore,

A musical score for a single-line melody. The key signature is G major (one sharp). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns.

on Mount Cal - va - ry,
 par - a - dise we'll share,

Ran - som there He paid,
 All things will be new,

A musical score for a single-line melody. The key signature is G major (one sharp). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns.

CHORUS

A musical score for a single-line melody. The key signature is G major (one sharp). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns.

par - a-dise was made, in Him we may be free, from bondage. In our
 end-less a - ges thru, we'll be happy up there, with Jesus. In our par-a-

A musical score for a single-line melody. The key signature is G major (one sharp). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns.

In Our Paradise

fair E-den beyond the bright skies, All pain
dise far beyond the skies, Ev - - 'ry sor-row

and sor-row left far behind, Life's streams all flowing,
left be - hind, Liv - - ing waters flow,

always flow'r's growing, Sweet peace un-end-ing
fade - less flowers grow, Peace un-end-ing we shall

FINE

with God we'll find. Glad scenes of beauty will be
find. Scenes of changing beau - ty will un-

D.S.

unwinding Sweet tho'ts of praise will fill each mind;
wind, Hap - py tho'ts will fill each mind;

Following Footsteps of Jesus

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in "Gospel Ship"

Louis Braswell

B. B. Edmaston & L. B.

1. (Shadows are fall - ing, a-round me are fall-ing, Si - lent-ly stealing, They're
 (Shad - ows are fall-ing, Steal - ing a-
 2. (Je - sus has gone on, has gone on be-fore me, Crossing the mountains, the
 (Je - sus has gone on, Cross - ing the

steal-ing a-long, E - vil is lurk-ing a-round me, still try - ing,
 long, E - vil still try - ing,
 val - leys and plains, O - ver the hot burn-ing sands of the des - ert,
 plains, O - ver the des - ert,

Try - ing to lead me in pathways of wrong; I must not tar - ry, not
 To lead me wrong; I must not
 Suf - fer - ing sor - row and bear-ing our pain, Wearing the thorn crown, the
 Suf - fer - ing pain, Wear - ing the

tar - ry a mo - ment, Time is so fleet-ing, it soon pass - es by;
 tar - ry, Time pass - es by;
 sin - wov - en thorn crown, Died on the cross, yes, He died in my stead;
 thorn crown, Died in my stead;

I'm on the way to a ci - ty, Beau-ti - ful Heav-en on high.
 Leav-ing His foot-prints to guide me, Call-ing me, He goes a - head.

Following Footsteps of Jesus

CHORUS

Fol - low-ing footprints of Je - sus, Footprints of Je-sus, my
Je-sus, I'm fol - low-ing

Friend, O - ver the hills and thru val - leys
Sav - ior, my Friend, val - leys of shad-ow they're

Ev - er be - fore me they wend; Out of the shad-ows, to
Ev - er be - fore me, to guide me, they wend; and

sun - - shine, Call-ing to all who may roam,
in - to the sunshine,they're in blindness may roam,

Fol - low-ing foot-prints of Je - sus, I shall be guid-ed safe home.

Jesus Is Waiting For Me

From a sermon by Rev. C. B. Brown

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B. B. Edmaston Sug. J. E. R. in "Gospel Ship"

J. E. Roane

1. When the wo - man of Sychar came to the well, The Sav - ior was wait-ing
 2. In our ev - 'ryday tasks we may find the Lord, He's waiting for you and

there; Ev -'ry thing she had done to her He did tell, His sav-ing pow'r
 me; He is call-ing to all to ac-cept His word, And from our sins

to de-clare: Liv -ing wa - ter He of-fered to her that day, To
 be made free. The won-der - ful wa - ter that Je -sus gives Springs

drink and to thirst no more; She ac-cept-ed Him, from her sins
 up, liv -ing wells of life; He who drinks nev-er thirsts, but for

turned a-way, The mes-sage to oth-ers bore. He is wait-ing for
 ev - er lives, Redeemed from all sin and strife.

CHORUS

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Jesus Is Waiting For Me

A musical score for a hymn titled "Jesus Is Waiting For Me". The score consists of four staves of music for a voice and piano. The vocal part uses a soprano C-clef, while the piano part uses a bass F-clef. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time.

The lyrics are as follows:

me, He is waiting for you,
He is wait-ing for me, He is wait-ing for you,

Ev'-rywhere we may go, and in all that we
Ev'-rywhere we may go,

do; He is clos-er than hands,
and in all that we do; He is clos-er than hands,

knocking at the heart's door, Let us drink of love's
knocking at the heart's door,

stream, and be thirsty no more.
Let us drink of love's steam, and be thirs-ty no more.

The piano accompaniment features harmonic chords and rhythmic patterns that provide harmonic support for the vocal line.

Our Matchless King

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Luther G. Presley

in "Gospel Ship"

C. H. Culbreth

1. Somewhere beyond the vaults of heav-en, Beyond the lit-tle stars that
2. Re - joice, re-joice and sing for gladness, He came to be our ver - y

shine, There is a King of wondrous beauty, Whose heart is filled with own,
Up - on the cross He died for sinners, And now He reigns on

love di-vine; It is our joy to trust Him ev - er, And all our
heav - en's throne; He laid a-side His crown of glory, Came down to

trib - utes to Him bring, He is our bless-ed Rock of A - ges,
earth sweet peace to bring, Ex - alt His ho - ly name for - ev - er,

CHORUS

Our matchless Savior, Lord and King. Shout a, loud His
He is our bless-ed Lord and King. Then let us shout a - loud His

Our Matchless King

hap - py praise, Hearts His mighty works ex - tol,
hap - py praise With cheer - ful hearts His mighty works ex - tol, A-long the

Old cross way from day to day Let His praises, glad praises
old cross way from day to day Let prais - - - es

roll; Brings the joy of sun - shine bright
roll, for ev - er roll; He brings to us the joy of sun - shine bright

Words are like a liv - ing spring, Look a -
His words of truth are like a liv - ing spring, So let us look a -

bove and praise the love Of our Savior, our Lord and King.
bove and praise the love Of our great matchless King.

Lead Me Home

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in "Gospel Ship"

R. P. Sloan

R. E. (Bob) Burns

1. Some glad day, be-yond the riv-er, shin-ing riv-er, When at
 2. Lord, I come to Thee for par-don, grant me par-don, Lead me
 3. Here's my life, Lord Je-sus, take me, Sav-i-or, take me, Guide me

home the saved shall meet, saved shall meet, Free from pain and ev-'ry
 safe in - to Thy fold, to Thy fold; I am trust - ing in Thy
 in the way of love, saving love; Lead me on thru ev-'ry

tri - al, ev-'ry tri-al, Peace and joy will be complete, be complete,
 mercy, love and mercy, Shield and keep me from the cold, from the cold.
 tri - al, thru each trial, To the home prepared above, home above.

CHORUS
 Hold my hand, O pre-cious Sav-ior, precious Sav-ior,
 Hold my hand, O pre-cious Sav-ior, Guide my

Guide my feet, lest I should roam, from Thee roam; Show me how to give true
 feet, lest I should roam; Show me how to give true

Lead Me Home

service, faithful service, Gentle Shep - - herd, lead me home.
service, Gentle Shepherd, lead me home.

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Somebody Loves You

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Rev. Alfred Barratt

in "Gospel Ship"

Dr. H. H. Martin

1. Somebod - y loves you, and somebod - y cares Tender - ly watching, your
2. Somebod - y loves you then be not afraid, Cease your re-pin - ing and
3. Somebod - y loves you when troubles roll high, Somebod - y cares when you

sor - rows He shares; Guard-ing and guiding, from sin to de-fend,
be not dis-mayed; Bless-ings un-count-ed on you He doth send,
mur-mur and sigh; Keep-ing and shield-ing till life's day shall end,

D.S.- On Him for safe - ty your soul can de-pend,

FINE CHORUS

Some-bod - y loves you, 'tis Jesus your Friend. Somebod - y loves you and

some-bod - y cares, Watching and waiting to answer your pray'rs;

D.S.

When He Shall Come

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in "Gospel Ship"

J. L. S.

John L. Shrader

1. O my brother, are you read - y for the great and fi - nal day That is
2. Are you working for the Mas - ter, as you journey here be - low, Getting

com - ing to one and all? We must soon ap - pear in judgment,
read - y for that great day? Christ is coming back some morning,

from this life we'll pass a - way; O be read - y when He shall call.
for the Bi - ble tells me so; O be read - y to speed a - way.

CHORUS

When He shall come in pow - er, on a glo - ry cloud,
When He shall come

Will you be found ready on that day? All waiting saints
All waiting

When He Shall Come

shall rise up, shouting praises loud, And with Him to glory fly a-way.
saints

133

Mother's Gone To Live With Jesus

In memory of my mother, Mrs. L. A. Norrell.

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in "Gospel Ship"

J. A. N.

J. A. Norrell

1. Moth - er's gone to live with Je - sus, On that hap - py peaceful shore,
2. Moth - er used to read the Bi - ble To her children loved and dear;
3. Since she left us we are lone - ly, In this world of sin and woe;

Where there comes no sep - a - ra-tions, And all pain and grief are o'er.
Now she's gone to be with an-gels, But her les-sons live on here.
But some day we'll go and meet her, Be with her while a - ges flow.

CHORUS

How we miss you, pre-cious moth-er, No one here can ev - er know,

But some day we'll be u - nit-ed, Where sweet joys for - ev - er flow.

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Rev. John W. Sullivan

in "Gospel Ship"

Mr. & Mrs. Wilbur Wilson



1. Oft the storms beat strong a-bout me and the waves dash mountain high,
2. Sa-tan shoots his fier-y ar-rows, ev-er aim-ing at my heart,
3. When I meet with trib-u-la-tions and when sick-ness on me falls,



'Tis a rug-ged path that I have trod, that I have trod; But I
As t'ward heav-en's ci-ty I still plod, as on I plod; But his
When the trou-bles here come as a flood, a rag-ing flood, I can



fear no tide nor tem-peст as I trav-el on this way,
darts can nev-er harm me as I walk the up-ward road, For my
praise my bless-ed Fa-ther, know-ing He will care for me,



CHORUS



life is hid with Christ in God.

My

with Christ in God. When the shades of death sur-



time to go, When my bod-y's laid beneath the
round me and my time has cometo go,



Hid With Christ In God

sod, With me,
beneath the sod, I shall rest up - on His prom - ise, He'll be
I know, For my life is hid with Christ in God.
with me then, I know, with Christ in God.

135

Go To Jesus For Rest

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in "Gospel Ship"

B. McC.

Berdell McCann

1. Go to Je - sus for rest when your soul is distressed, He has
2. Go to Je - sus for rest, of all friends He's the best, He will
3. Go to Je - sus for rest, in this life He's our guest, Treat Him

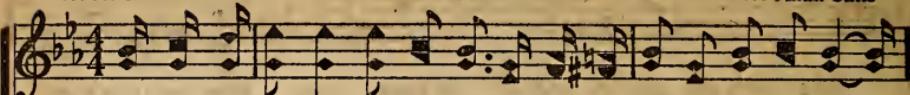
promised help, if we o - bey; Lift your heart up in prayer, cast on
com - fort the soul in our grief; So, what-ev - er be - tide, al - ways
kind - ly lest He shall de - part; Do not trou - ble your mind with the

Him all your care, He will take all your bur - dens a - way.
in Him con - fide, He in mer - cy will give us re - lief.
things left be - hind, Let the Sav - ior a - bide in your heart.

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in "Gospel Ship"

W. A. S.

W. Allan Sims



1. I'm gon-na trav-el the highroad to that e- ter-nal home on high,
2. I'm marching on this glad highway, the Sav-i-or is my guiding light,
3. I'm shouting on love's bright skyway, while holding to my Savior's hand,



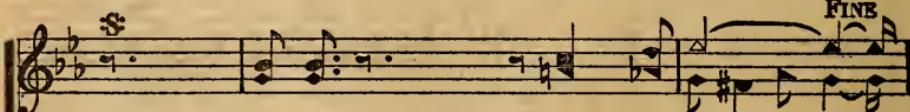
The home that's waiting for me up in the sky, in the sky;
He's gen-tly lead-ing me up to glo-ry bright, glo-ry bright;
And look-ing for-ward in-to the glo-ry land, glo-ry land,



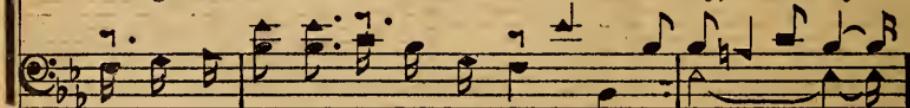
I'm gon-na fol-low my Sav-i-or and do His will a-long the way,
Some glad tomorrow I'll en-ter the promised land of per-fect love,
The saints are singing in heav-en, and soon the pearl-y gates I'll see,



FINE

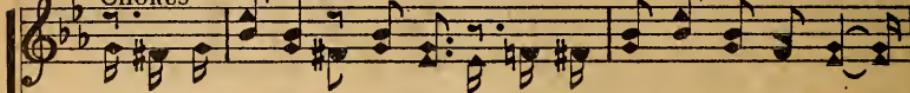


I'm gon-na trav-el the road of love each day, ev'-ry day.
I'm gon-na trav-el the road to home a - bove, home a - bove.
I'm gon-na trav-el the road of vic - to - ry, vic-to - ry.

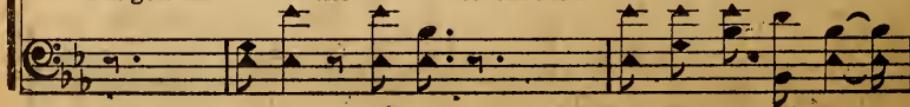


D.S.- And I shall en-ter its por-tals by and by, by and by.

CHORUS



Trav-el highroad, ci - ty built four-square,
I'm gon-na the to that fair



I'm Gonna Travel the Highroad

And share its glo-ry, and all its beau-ties rare, beauties rare;
Shows me sky road to the home on high,
My Sav-i-or the that's leading

D.S.

137

There Is Rest for Your Soul

Copyright, 1948, by Stamps-Baxter Music & Printing Co.
in "Glory Waves"

J. R. V.

J. R. Varner

1. Pilgrim friend, as you toil o'er the mountains, And the dark clouds a-
2. Are you tired of the road you now trav-el? 'Tis a long, rug-ged
3. Are you wea-ry of bur-dens you car-ry, Struggling un-der the

D.S.-There is rest for your

round you roll, From all dan-ger the Lord is your ref-uge, There is
way to go; Why not walk in the footprints of Je-sus, Where the
load of sin? There is shel-ter prepared by the Sav-i-or, You may

wea-ry soul; At the end of the jourNEY is wait-ing Peace and

FINE CHORUS

D.S.

rest for your wea-ry soul. There is rest, per-fect rest,
life-giv-ing wa-ters flow?
come now and en-ter in.

There is rest,

per-fect rest,

rest for your wea-ry soul.

Rev. R. E. SMALLWOOD

J. G. TUCKER



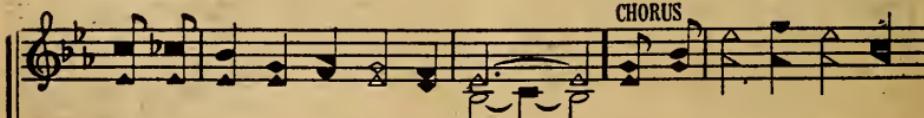
1. Man - y call this a sin - - ful world, Stones are thrown and a -
 2. In her full-ness we there see God, Sweet-est flow - ers in
 3. Songs of birds sweet-ly fill the air, Won-drous beau - ty we



bus - es are hurled, But its grac-es to me are un-furled;
 rev - er-ence nod; And the winds soft-ly whis-per with glee;
 see ev - 'ry-where, God in all ev - 'ry day we can see;



CHORUS



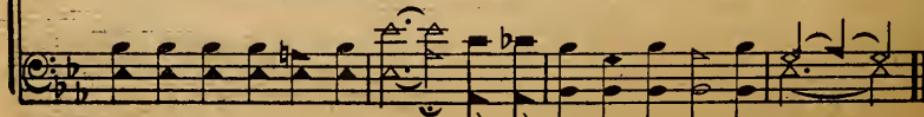
It's a won - der - ful world to me. It's the sweetest.world to



me, With it s riv - ers and o - ceans and seas; God in



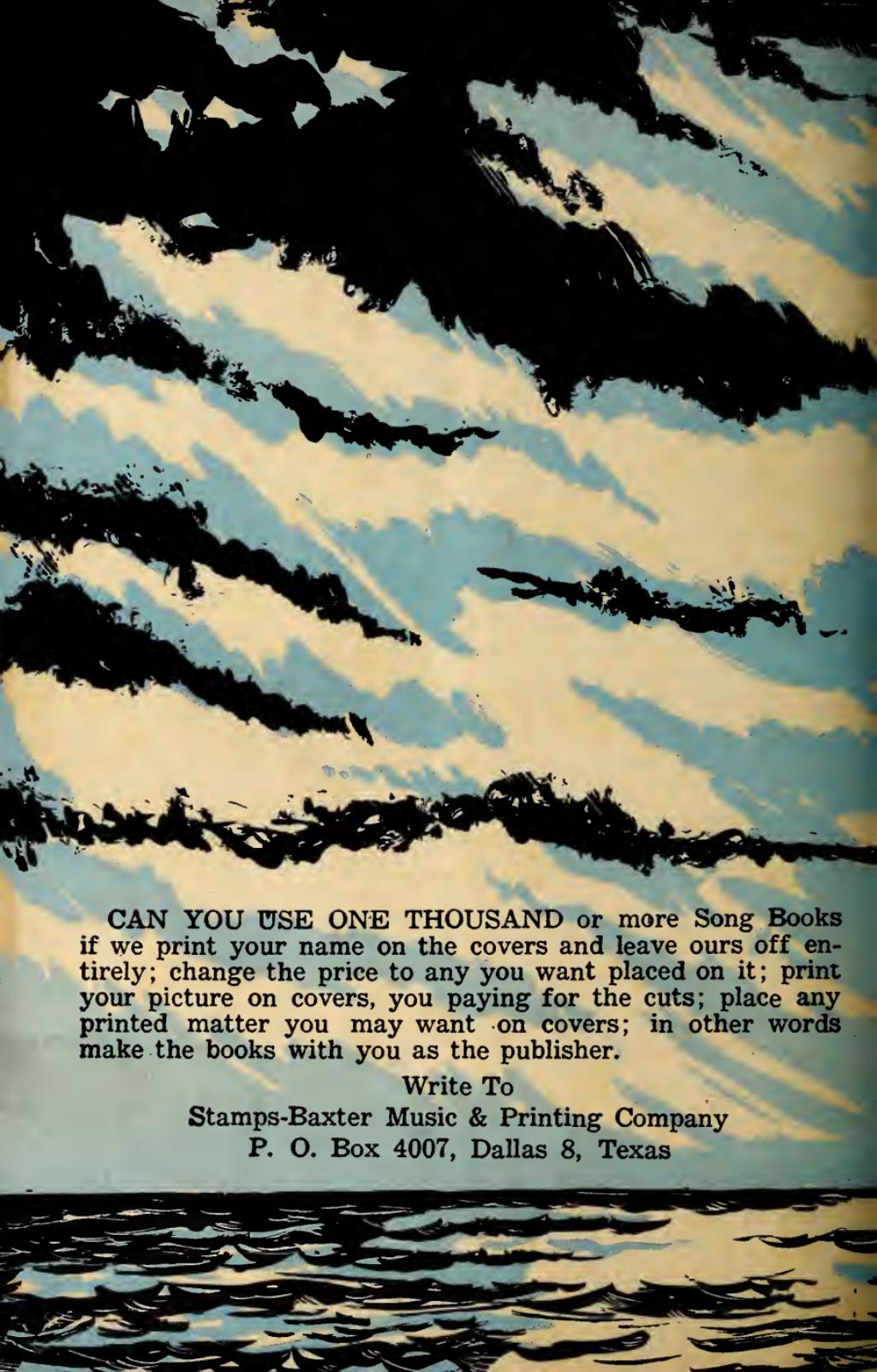
hills and in mountains we see, It's a won-der-ful world to me.



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